



Telegraphic Address :
"NULLIFIED, LONDON."

Telephone :
GERRARD 4424.

MUSICAL
INSTRUMENTS.

FINE
ART PROPERTY.

JEWELLERY,
PLATE, CHINA.

MEDALS, COINS,
POSTAGE
STAMPS, ETC.

1923.



MESSRS.

Glendining

AND CO., LTD.

AUCTIONEERS,

7, Argyll Street,
Oxford Circus, W.1.

Adjoining Oxford Circus Station.

Catalogue

OF A VALUABLE COLLECTION OF

Inro, Lacquer, Ivories,
Sword Furniture,
Bronzes, Oriental
Porcelain, etc.

*To be sold by order of Executors and
Mrs. J. CLARK.*

AND THE VERY FINE COLLECTION OF
Wood & Ivory Netsuke,

The Property of
COLONEL H. STREATFEILD, D.S.O.

Days of Sale :

First Day :	Mon.,	Dec. 10,	Lots	1 to	280
Second Day :	Tues.,	"	11,	Lots	281 to 557
Third Day :	Wed.,	"	12,	Lots	558 to 805
Fourth Day :	Thurs.,	"	13,	Lots	806 to 1043
Fifth Day :	Friday,	"	14,	Lots	1044 to 1338

Telephone No.
GERARD 4424.

Telegraphic Address:
"NULLIFIED, LONDON."

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).

SALES BY AUCTION of PROPERTIES, GROUND RENTS,
REVERSIONS held at the MART, E.C.

BUSINESS PREMISES, HOUSES, FLATS, &c.; To be Let
or Sold.

VALUATIONS FOR PROBATE AND MORTGAGE PURPOSES.
SPECIAL BRANCH for RAILWAY, SCHOOL BOARD
and other COMPENSATION CLAIMS.

SANITARY SURVEYS AND PLANS PREPARED.

FURNITURE SALES held in Town or Country, and at their
spacious Galleries at No. 7, ARGYLL STREET, W.

SURVEYS OF DILAPIDATIONS.

PROPERTIES SURVEYED and **REPORTED ON** in Town
and Country.

REGISTER OF PROPERTIES, SHOPS, FLATS, &c., in which
particulars are inserted free of charge.

PARTICULARS OF FREEHOLD AND LEASEHOLD GROUND
RENTS FOR SALE, MORTGAGES, etc., should be sent to
Messrs. GLENDINING & CO., LTD., who have always
Clients waiting to invest in these classes of security.

Particulars of Properties, Shops, etc., sent Free on Application.

FURNITURE, PICTURE and ART SALES are held periodically
at the Galleries.

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1

TERMS ON APPLICATION.

BUYER

H. C. 73

Date

12.13/4/12

AUCTIONEERS

Goodwin

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
904	4	"	"				
1247	2	1	6				
1310	1	4	"				
1314	1	"	"				
<u>£ 9 1 6</u>				<i>H. C. 73</i>			

Messrs. Glendining & Co., Limited,

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

CATALOGUE

of a Valuable Collection of

Inro, Lacquer, Ivories,
Sword Furniture, Bronzes,
Oriental Porcelain, etc.,

To be sold by order of Executors and Mrs. J. Clark.

And the Very Fine Collection of

Wood and Ivory Netsuké,
The Property of COLONEL H. STREATFEILD, D.S.O.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W. 1,

ON

MONDAY AND FOUR FOLLOWING DAYS,

December 10th to 14th, 1923,

AT 1.30 P.M., PRECISELY.

On View Thursday and Friday, December 6th and 7th, and Morning
(till 12.30) of Saturday, December 8th, and Mornings of Sale till noon.

PLEASE NOTE PLACE AND TIME OF SALE.—1.30 P.M.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than a 1s. ; above five pounds, 5s. ; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale ; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE.

FIRST DAY'S SALE.

MONDAY, DECEMBER 10th, 1923,

AT 1.30 P.M. PRECISELY.

Arms and Armour, Etc.

LOT

- | | | |
|---|--|---|
| 1 | Old Persian damascene shield, armguard and helmet, Persian-Arabic characters, floral and conventional decoration | 3 |
| 2 | Another set, finely lacquered, with various figures, representing the "Adoration" | 3 |
| 3 | Tanto, grooved blade, signed <i>Minamoto Toshiyuki</i> , iron mounts, chased and inlaid flowers, signed <i>Hideyoshi</i> ; shibuichi K. and kogai, signed <i>Nagahisa</i> , red lacquer scabbard | 1 |
| 4 | Katana, large wave yakiba, scented blade, 28in. long, signed <i>Yokoyama Kodzuki no Daijo Fujiwara no Sukesada of Bizen</i> , Yanagawa mounts, roiro scabbard, stamped red leather case | 1 |
| 5 | Katana, blade 23½in., horimono Fudo at waterfall, reverse ken, signed <i>Awataguchi Omi no Kami Tadatsuna</i> , dated Hōei 8 (1711); <i>habaki</i> , gold and silver waves, F. and K. signed <i>Matsumura Michikazu of Awa</i> | 1 |
| 6 | Dagger, lacquer scabbard, shibuichi mounts, hare and waves | 1 |
| 7 | Katana, wavy yakiba, signed <i>Fujiwara Shigetaka</i> , same scabbard | 1 |

Tsuba.

Iron.

LOT

- | | | |
|----|---|---|
| 8 | Chased and inlaid with Shochikubai, Yamashiro work; ditto, openwork, willow, horse-dipper and stream, Akasaka; ditto, perforated peonies, and with suminagashi surface, signed <i>Nobumasa Nagato</i> (Sale, Joly, Nos. 89, 178, 220) | 3 |
| 9 | Containing mon of hawk feathers crossed; ditto, Gingko leaves in the round, signed <i>Umetada Nagatsugu</i> (both Sale, Joly, No. 270); ditto, stamped surface, pierced window, Tsuta nunome (ex. Hayashi, Joly) | 3 |
| 10 | Hammered haliotis protuberances, signed <i>Nobuiye</i> (Echizen school) | 1 |
| 11 | Pierced hare above chased waves, signed <i>Nobuiye</i> (ex. Tassel); ditto, pierced bridge and waterwheel, Owari | 2 |
| 12 | Dragon and clouds in punched line-engraving, signed <i>Nobuiye</i> (Björck, Pl. III., No. 108) | 1 |
| 13 | Pierced and engraved crane and pines, <i>Kasuga</i> school, Higo; ditto, chased dragon, waves and tornado; ditto, rice ears in the round, Bushu | 3 |
| 14 | Langouste marubori, signed <i>Kinai Echizen</i> (Björck, Pl. IX., No. 429) | 1 |
| 15 | Copper with shakudo inlay, engraved gourd plant, signed <i>Umetada</i> (ex Joly); iron, chased Chinese landscape, signed <i>Yamichi Ippei Tomoyuki, Nagato</i> | 2 |
| 16 | Sage, with acolyte, chased iroye, signed <i>Hoan Kanenobu</i> (Björck, No. 342) | 1 |
| 17 | Deeply chased, Shoki chasing Oni, signed <i>Haruta Maiken of Izumo</i> (Plate I.) | 1 |
| 18 | Flat brass inlay, dragon; ditto, leaf karakusa | 2 |
| 19 | Inlaid in relief, Court noble playing football under willow tree, signed <i>Masamitsu</i> (Plate I.) | 1 |
| 20 | Inlaid grape vines in coloured cloisonne, Hirata; <i>fine</i> (Plate I.) | 1 |
| 21 | Pierced, chased and inlaid, Kwanyu and Chohi, signed <i>Inazu</i> | 1 |
| 22 | Large Shingen guard, silver and brass wire, 115mm. | 1 |

LOT

23	Flat inlay of silver and sawari, general's baton, <i>Kameyama</i> (Plate I.)	1
24	Brass inlay in relief, hoho birds; ditto, paulownia	2
25	Gauged, the Shikunshi (the Four Flowers), signed <i>Goto Kojo</i>	1
26	Inlaid, "The Seven Treasures" in cloisonne, pierced three hats and rayed, signed <i>Nobu (yoshi, aki, toki ?) of Kuwana</i>	1
27	Namban, dragons, small karakuṣa; another, gilt dragons	2
28	Chased and inlaid in relief, Sarumawashi, pine, etc.	1
29	Ditto, Shoki with Oni under hat, seal (? <i>Nagaharu</i>)	1
30	Ditto, Gentoku entering stream, signed <i>Hamano Naoyoshi</i>	1
31	Ditto, cranes, waves, reeds and pine tree, with shakudo centre piece, signed <i>Jakusuiken Masakage</i>	1
32	Ditto, the two Nio wrestling, signed <i>Ishiguro Moritsune</i> ; ditto, moon, dianthus, etc., signed <i>Kaneie of Fushimi</i>	2
33	Ditto, Daruma, hossu and inscription, silver rim	1
34	Ditto, well chased, hoho and kiri, signed <i>Riuseimin</i>	1
35	Ditto, Chinnan with dragon and thunderstorm	1
36	Ditto, reishi, bat and moon, signed <i>Mitsuoki</i> ; spider, signed <i>Miboku</i>	2
37	Ditto, Hotei and bag in the round, signed <i>Yurosai, Akabumi</i> seal	1
38	Ditto, waves, pine, Fuji and chidori, signed <i>Yoshikazu</i>	1
39	Ditto, Daruma looking through broken wall of house, reverse, interior of house, signed <i>Shima Kazunori</i>	1
40	Chrysanthemoid rays, brass honzogan vine; another, flowers	2
41	Chased, with slight inlay, Jurojin fishing	1
42	Pair, chrysanthemum leaves, signed <i>Masatsune of Bushu</i>	2
43	Pierced and chased, two cocks in the round; ditto, carp, stream and mo grass, signed <i>Toyoaki of Hagi, Choshu</i>	2
44	Ditto, the Takaramono, signed <i>Masanobu of Bushu</i>	1
45	Ditto, crayfish in the round, signed <i>Kinai of Echizen</i> ; ditto, rice sheaves in the round, same signature	2

LOT

46	Ditto, two guards with The Hundred Monkeys design	2
47	Ditto, sparrows and bamboo; ditto, various flowers, signed <i>Seiryuken Eiju</i>	2
48	Ditto, swallows and waves; ditto, cock, signed <i>Kinai</i>	2
49	Ditto, kiku; ditto, kiku; ditto, sage in cave	3
50	Ditto, two cows in the round, gilt eyes, signed <i>Masayuki</i>	1
51	Pierced, kammuri; ditto, birds and pine, signed <i>Tokitsugu of Mito</i>	2
52	Pierced, chased, slight gold inlay, Benten and dragon, signed <i>Gwariudo Katsushige, dated 1807</i>	1
53	Ditto, mountain landscape, cranes, waves, signed <i>Yoshitsugu</i>	1
54	Ditto, decorated fans; ditto, flying dragons and clouds	2
55	Ditto, bird on tree; oak branch; tsuzumi	3
56	Ditto, Tengu in tree frightened at incense; Kanzan and Jittoku	2
57	Pierced, brass inlay, ship; Raiden; silver wire waves	3
58	Sentoku, mat shingen guard (Ajiro); brass, perforated rim	2
59	Chased Korean hunters; pierced, crabs; ditto, monkey	3
60	Chased, pines in mist (ex Collie); aoi leaves in round, signed <i>Kinai</i> ; inlaid, Sennin in boat (ex Collie)	3
61	Shigure and ume, signed <i>Tadatsugu</i> ; brass honzogan, flowers; namazu; kiku (ex Wallace)	4

Shakudo.

Chased and inlaid in relief unless otherwise stated.

62	<i>Ishime</i> , old pine tree, bamboo, rocks and stream, signed <i>Masayuki</i>	1
63	<i>Nanako</i> , plaited to represent cage, chased and inlaid in high relief with cock fighting weazel, heavy gold rim to match base design, signed Kwansai Koreyoshi (Plate IV.)	1
64	Flat gold inlay of singing insects (suzumushi)	1
65	Another, similar technique, insects, moon and stream, flowering grass, the leaves shibuiichi	1

LOT

- | | | |
|----|---|---|
| 66 | Teishinen with unrolled makimono and tiger, pine, etc., signed
<i>Yasuyoshi</i> (Hokei) (Plate IV.) | 1 |
| 67 | Engraved, kebori, itosukashi, peonies, signed <i>Masakatsu of
Karatsu</i> | 1 |
| 68 | Five cows in the round, spots on hide inlaid iroye honzogan,
signed <i>Yasugawa Masakiyo of Kashu</i> (Plate IV.) | 1 |
| 69 | Oni painting Yemma O's lips, reverse, Jizo looking on, signed
<i>Bosoken Noriyuki</i> | 1 |
| 70 | Komei seated, holding makimono, under pine tree | 1 |
| 71 | Chased to imitate wood-grain, iroye inlay of dragon-flies and
butterflies, signed <i>Shojiusai Nobuyoshi</i> (Plate IV.) | 1 |
| 72 | Chased and inlaid, Takarabune, signed <i>Kataoka Motoharu</i> | 1 |
| 73 | Aoi tsuba, layers of shakudo and copper with waves and clouds
in guri and mokume, inlaid gilt dragon, signed <i>Shirogane
Mitsutaka and Goto Seijo</i> (ex Wagener, Tokio) | |
| 74 | Shakudo nanako, inlaid and chased, flowers of autumn, signed
<i>Juchosai Ishiguro Mitsutsune</i> (Behrens, Pl. 61, No. 2551) | |

Shibuichi.

Chased and inlaid in relief, unless otherwise stated.

- | | | |
|----|---|---|
| 75 | Engraved, shishi and waterfall, reverse, cuckoo, inlaid moon,
signed <i>Seiriudo Masahisa</i> (Plate II.) | 1 |
| 76 | Pine tree, thatched roof, geese and stream, signed <i>Toshimasa</i> | 1 |
| 77 | Two Manzai dancers, plum tree and stream (Plate II.) | 1 |
| 78 | Butterflies in relief and gentian plants | 1 |
| 79 | Jurojin and crane, under pine tree, signed <i>Masayuki, aged 64</i> | 1 |
| 80 | Temple guardian with lantern and umbrella, shigure rain,
cryptomerias and torii | 1 |
| 81 | Engraved with slight inlay, "The Seven Sages of the Bamboo
Grove," signed <i>Kikuchi Tsunekatsu, aged 64</i> (Plate II.) | 1 |
| 82 | Horaisan in rain, boat, sages and waterfall, signed <i>Kikugawa
Nampo</i> (Plate II.) | 1 |
| 83 | Mokko shape, chidori in flight, boat, reeds, moon's reflection,
and poem, signed <i>Hogen Yasuchika</i> | 1 |

Lot

84	Chrysanthemoid, guri scroll-work, about fifteen layers	1
85	Another, oval, conventional scrolls, about eleven layers	1
86	Woninran amazed at his staff turning into dragon, and sea-scape, inlaid in gold "after Hogen Motonobu," signed <i>Gaiundo Naoyuki</i>	1
87	Minutely engraved peonies in the wind, inlaid butterflies, signed <i>Morimura Takanori</i>	1
88	Mokko, engraved Yemma, Jizo, two oni, one horse-headed, carrying their baggage, signed <i>Buzen</i>	1
89	Chased in low relief and inlaid Kanzan and Jittoku under oak tree, signed <i>Issando Joi Nagaharu</i>	1
90	Castle gateway (Romon), and pine tree	1
91	Mokko, flat inlay and engraved, plum, peony, daffodil and chrysanthemum, signed <i>Seiunsai Masatoshi</i>	1
92	Chased in low relief, slight inlay, Kwanyu, signed <i>Joi</i>	1
93	Young pine trees, decorated for New Year, and cranes, signed <i>Oishi Akichika, dated Kayei, Tiger, Springtime</i>	1
94	Chased and inlaid, sages at waterfall; engraved herons and reeds, signed <i>Masaoka</i>	2
95	Shibuichi, chased, iroye, peasants alarmed by thunder and lightning, signed <i>Ichiosai Shigemitsu</i> (ex Tomkinson); iron, chased iroye, Shoki and Oni, Nara style; ditto, ditto, Saihai and horse whip	3
96	Shibuichi with gold inlay, chased Nio and fence, signed <i>Katsuriuken Masayoshi (Iwama), 66 years old</i>	1

Various.

97	Silver, chased and inlaid in relief, "The Eight Views of Biwa," signed <i>Tsuchiya Masanaga</i> (Plate IV.)	1
98	Copper, chased deer, signed <i>Masayuki</i> ; sentoku, namban, dragons	2
99	Sentoku, engraved and honzogan, Jurojin, tortoise and stag, signed <i>Kongosai Gessan</i> (Plate II.)	1
100	Copper, diamond shape, pierced and chased, "Hundred Monkeys"	1

LOT

- | | | |
|-----|--|---|
| 101 | <i>Sentoku</i> , chased in low relief, Hotei and two boys, signed
<i>Hamano Norinobu</i> (Plate II.) | 1 |
| 102 | <i>Copper nanako</i> , inlaid kiku and ume in relief, signed <i>Seiunsha Toho</i> (Plate IV.) | 1 |
| 103 | <i>Sentoku</i> , engraved and honzogan, lucky emblems, signed
<i>Umetada</i> ; shakudo, kiri, crests and waves; hamidashi
guard, flowers, signed <i>Masaharu</i> | 3 |
| 104 | Hamidashi tsuba, copper nanako, three butterflies, enamels,
other three chased iroye, signed <i>Goto Mitsuaki</i> (G. XVI.,
ex Tomkinson) | |

Kozuka.

Shibuichi, chased and inlaid.

- | | | |
|-----|---|---|
| 105 | Sumiye crows, on engraved tree, and moon, signed <i>Rinsendo Mitsu</i> (Plate III.) | 1 |
| 106 | Engraved <i>Chokwaro</i> , gourd and horse, signed <i>Furukawa Genchin</i> | 1 |
| 107 | Sumiye bamboo, silver moon, Rinsendo school (Plate III.) | 1 |
| 108 | Engraved dancer with umbrella and cuckoo, signed <i>Kikuchi Tsunekatsu</i> | 1 |
| 109 | Inlaid puppies in high relief, signed <i>Nomura Masanao</i> , aged 79
(Plate III.) | 1 |
| 110 | Hotei in boat, holding sake cup, signed <i>Naoharu</i> | 1 |
| 111 | The actor Danjuro in male character, signed <i>Masayuki</i> (Plate III.) | 1 |
| 112 | Chased in low relief, slight inlay, Kashima dancers, signed
<i>Yoshichika</i> | 1 |
| 113 | Various cranes in relief, signed <i>Yosensai Yasuhira</i> (Plate III.) | 1 |
| 114 | Narihira admiring Fuji (silver honzogan), signed <i>Takayuki</i> | 1 |
| 115 | Engraved, kakemono hanging from pine tree, decorated Shoki
and Oni, slight honzogan inlay, signed <i>Riusai Tsuki Mitsuoki</i> | 1 |
| 116 | Flat engraving and inlay, crane, signed <i>Tobari Tomihisa</i> | 1 |
| 117 | Moso with snow-covered hat, carrying bamboo shoot | 1 |

LOT

- | | | |
|-----|---|---|
| 118 | Trout in stream, inlaid reflection of moon, signed <i>Fujiwara Hisataka</i> , dated Keio I., cow year (Plate III.) | 1 |
| 119 | Chased in low relief, slight inlay, Jurojin, signed <i>Chokuzui</i> (Naoyuki) | 1 |
| 120 | Boys playing under pine tree, signed <i>Shofuken Noriaki</i> | 1 |
| 121 | <i>Taro Kwanja</i> , man dancing with umbrella | 1 |
| 122 | Mounted woman, writing on paper held by attendant, the horse engraved and carried over back, signed <i>Sekijoken Taizan Motozane</i> (Plate III.) | 1 |
| 123 | Inlaid man chasing horse in rice field, the latter engraved, reverse engraved, men with torches, signed <i>Hirotooshi</i> | 1 |
| 124 | Chased, slight inlay, Kanzan with besom, seal <i>Nagaharu</i> | 1 |
| 125 | Honzogan inlay of gold, silver and copper, Danjuro, signed <i>Aoyagi Yoshimitsu</i> (Plate III.) | 1 |
| 126 | Colombo diver resting, and waves, signed <i>Tomohisa</i> | 1 |
| 127 | The Story of Shiba Onko, signed <i>Masayuki</i> | 1 |
| 128 | Chased in low relief, slight inlay, Jurojin, signed <i>Masayuki</i> | 1 |
| 129 | Inlaid tortoise, on engraved makimono, Jurojin in tortoise's breath, signed <i>Seikodo Hamano Haruyuki</i> | 1 |
| 130 | Shoki with sword in hand, signed <i>Takayuki</i> | 1 |
| 131 | Gold grasshopper, copper fan, signed <i>Nara Haruoki</i> (Plate III.) | 1 |
| 132 | The Ujugawa Crossing episode, signed <i>Yanagawa Naomasa</i> | 1 |
| 133 | Engraved with a doll pedlar, signed <i>Matayasu</i> (?) | 1 |
| 134 | Daruma with staff and bamboo, signed <i>Hiroyoshi</i> | 1 |
| 135 | "The Rats' Wedding," inlaid two rats, reverse engraved, signed <i>Hiroyoshi</i> | 1 |
| 136 | Boy with cow, engraved landscape, signed <i>Katsuchika</i> (Plate III.) | 1 |
| 137 | Shells and engraved stream, honzogan flowers, signed <i>Kunichika</i> | 1 |

Shakudo.

LOT		
138	Iroye, three feather dusters	1
139	Sparrow and persimmon fruit	1
140	<i>Ishime</i> , white cloisonne fish in silver cloisons (Plate III.)	1
141	<i>Ishime</i> , swallows and bells, signed Kiyo (daughter of <i>Mura-kami</i>) aged 16 (Plate III.)	1
142	Ribbed, flat kaga inlay of various insects	1
143	<i>Nanako</i> , inlaid in high relief, Korean with pipe (Plate III.)	1
144	<i>A fine specimen of various nanako style</i> (Plates III.)	1
145	<i>Nanako</i> , flaming dragon, finely written poem on silver back	1
146	<i>Nanako</i> , tiger, bamboo and rocks, well engraved bamboo on back, signed <i>Konjiu</i> (Plate III.)	1
147	Kato Kiyomasa fighting a Korean, signed <i>Otsuriuken Masayuki</i> (Plate III.)	1
148	Cormorants, flare and boat, engraved waves, signed <i>Masanaga</i>	1
149	Benten on dragon in clouds, signed <i>Sekijoken Taizan Motozane</i> (Plate III.)	1
150	<i>Nanako</i> , various fishes on bamboo, iroye inlay in relief	1
151	Ribbed, each division with honzogan diaper inlay; centre division, nanako, cow in relief (Plate III.)	1
152	<i>Ishime</i> , inlaid dragon-fly on bamboo post	1
153	Ishime , flat inlay, partly unrolled <i>kakemono</i> , decorated sumiye bamboo on silver, signed <i>Shoami Moritomo of Matsuyama</i> (Plate III.)	1
154	Flat gold and silver inlay, hoho curtain and cherry tree (Plate III.)	1
155	<i>Nanako</i> , inlaid shells of the Genji Kai game	1
156	Flat silver and gold inlay (Kaga), hares on waves (Plate III.)	1
157	Kozuka and kogai, shakudo nanako, chased and inlaid gold wire dragon-flies, signed <i>Koreyoshi</i> ; kozuka, shakudo nanako, shishi and peony, chased in gold, old Goto; ditto, shakudo, insects, Kaga-zogan (ex. Norman Collie)	3

Various.

LOT

- | | | |
|-----|--|---|
| 158 | White Shibuichi , finely modelled tiger (shakudo stripes) in high relief, at stream, the latter showing his reflection, signed <i>Joun</i> (Plate III.) | 1 |
| 159 | <i>As above</i> , engraved Narihiro and attendant crossing the Tamagawa | 1 |
| 160 | <i>As above</i> , flat inlay of kilin, hoho and clouds, brown shading, dragon and hoho on back (Plate III.) | 1 |
| 161 | <i>As above</i> , <i>nanako</i> , inlay two monkeys and tree, signed <i>Iwamoto Munenaga</i> | 1 |
| 162 | <i>Copper</i> , chased Nio in high relief, gold inlay | 1 |
| 163 | <i>Copper</i> , inlaid two geese in flight, sumiye clouds and silver honzogan moon, signed <i>Egawa Toshimitsu</i> | 1 |
| 164 | <i>Sentoku</i> , inlaid shakudo eel and gold mo grass, reverse, sunago on shakudo, signature <i>Iwamoto Kwanri</i> in gold honzogan (Plate III.) | 1 |
| 165 | <i>Copper</i> , chased ornamental tiles, inlaid pigeon | 1 |
| 166 | Ribbed, copper and shakudo mokume, centre panel shakudo ishime, inlaid gold feather, etc. | 1 |
| 177 | <i>Copper ishime</i> , inlaid heron in relief, honzogan trout in stream | 1 |

Fuchi-Kashira.

Chased and inlaid in high relief unless otherwise stated.

- | | | |
|-----|---|---|
| 168 | <i>Fine shakudo nanako</i> , hawk on oak tree (Plate I.) | 1 |
| 169 | Flat inlay and engraved peony, signed <i>Ikkū</i> ; flat gold and copper inlay, peacock's feathers, signed <i>Josen</i> | 2 |
| 170 | <i>Shibuichi</i> , Yoshitsune fighting Tengu, signed <i>Katsuriuken Naochika</i> (Plate I.) | 1 |
| 171 | <i>Shakudo nanako</i> , hagi and stream, signed <i>Nukagawa Yasunori</i> | 1 |
| 172 | <i>Shakudo nanako</i> , Sambaso dancers, signed <i>Yoshichika</i> | 1 |
| 173 | <i>Iron</i> , chased, waterfall, landscape and inlaid gold shishi, signed <i>Nagatake</i> (Plate I.) | 1 |

LOT

174	<i>Shibuichi</i> , Chokwaro, signed <i>Kankei Masayuki</i> ; Omori Hiko-hichi, signed <i>Masayuki</i>	2
175	<i>Shakudo nanako</i> , Kanjincho episode, signed <i>Katsuhisa</i>	1
176	<i>Shibuichi</i> , carp and mo grass, signed <i>Yurosai Akabumi</i> (Plate I.)	1
177	<i>Shakudo nanako</i> , kammuri and maple, signed <i>Tanabe Akitomo</i> ; ditto, rice, signed <i>Nomura Masahide</i>	2
178	<i>Shakudo</i> , birds on scare; Korean's hat and trumpet; Tengu and boar, signed <i>Masayuki</i>	3
179	<i>Shibuichi</i> , shakudo and gold inlay, tiger in high relief, rocks and bamboo (Plate I.)	1
180	<i>Shakudo nanako</i> , Kwanyu and Chohi, signed <i>Yanagawa Naomasa</i> ; chidori, signed <i>Isseiken Yoshinori</i>	2
181	<i>Shibuichi</i> , shakudo dragons, signed <i>Yoshihisa</i>	1
182	Pair, <i>shibuichi nanako</i> , shakudo bamboo in relief, and sun under the nanako in gold, the other silver moon, both signed <i>Omori Terumitsu</i> (Plate I.)	2
183	<i>Shibuichi</i> , crows and owl, signed <i>Miboku</i> ; huge crane and sages, signed <i>Yanagawa Yoshiteru</i>	2
184	<i>Shibuichi nanako</i> , Benkei and Yoshitsune and Ujigawa, signed <i>Yoshimichi</i>	1
185	<i>Shibuichi</i> , Yoshiie; Tessan karakusa, signed <i>Tomomasa</i>	2
186	Copper nanako, plum and narcissus, signed <i>Inagawa Masakatsu</i> ; copper and shakudo mokume wheel and tomoye	2
187	<i>Shibuichi</i> , gardener, signed <i>Masayoshi</i> ; Hotei, signed <i>Yukiharu</i>	2
188	<i>Shibuichi</i> , guri; copper shakudo mokume; ishimatsu	3
189	Ditto, Fukurokujiu and Jurojin; Fuji and dragon, signed <i>Yoshikage</i>	2
190	Ditto, sparrows and rice; Colombo diver, signed <i>Iwamoto Ryokwan</i>	2
191	Iron, decorated as bell; <i>shakudo</i> , Nio, signed <i>Otsuriuken Masayuki</i> ; <i>shibuichi</i> , crow, herons and reeds	3
192	<i>Shakudo nanako</i> , frogs; <i>shibuichi</i> , Gentoku, signed <i>Gwagetsudo Naochika</i>	2
193	A string of 20 metal ojime and three pouch hangers	23

A Fine Collection of Old Korean Bowls, Etc.

LOT

194	A 7in. grey-green celadon bowl, red, conventional floral design	1
195	An 8½in. white floral-shaped ditto, bluish tinge, interior incised lotus	1
196	A 4in. white ditto, slight pink tinge	1
197	A 6in. celadon plate with central cup rim, incised chrysanthemums	1
198	A 4½in. celadon bowl, raised leaves; a 3¾in. ditto, dark grey-green, plain	2
199	A 4¼in. white bowl, incised waves; another, similar, slightly larger	2
200	A 6½in. celadon bowl, raised leaves on exterior, with dark spots	1
201	A 7½in. crackled ditto, interior raised maple leaves	1
202	A 4½in. plain light green celadon bowl	1
203	A 7½in. crackled celadon bowl, interior raised flowers, exterior incised chrysanthemums	1
204	A 6½in. ditto, exterior incised to represent lotus flower, petals veined, and key pattern band, gold lacquer repairs	1
205	A 7in. crackled celadon bowl, raised floral design on interior	1
206	A 6in. ditto, raised flowers on interior, Mishima (black and white slip), chrysanthemum on exterior	1
207	A 7in. ditto, interior raised boys and vine, exterior incised flowers and key pattern band	1
208	A 7in. ditto, interior incised birds and clouds	1
209	A 6½in. ditto, white slip, cranes and clouds	1
210	A 7½in. light celadon ditto, Mishima pomegranates and chrysanthemums	1
211	A 6in. plain celadon crackled bowl	1
212	A 6in. ditto, incised interior, Mishima chrysanthemum on exterior, lacquer repairs	1
213	A 7½in. celadon bowl, interior raised leaf design	1
214	A 4¾in. plain ditto	1

LOT

215	An 8in. ditto, Mishima pomegranate and conventional decoration on interior and exterior	1
216	A 7 $\frac{1}{4}$ in. crackled celadon bowl, incised lotus	1
217	A 7in. celadon bowl, interior with raised flowers and leaves	1
218	A 6 $\frac{3}{4}$ in. crackled bowl, exterior incised lotus petals	1
219	A 6in. ditto, raised cranes and clouds on interior	1
220	A 7 $\frac{1}{2}$ in. crackled bowl, raised conventional design on interior	1
221	A 7 $\frac{1}{4}$ in. grey crackle bowl, white slip decoration of conventional bands and chrysanthemums, five spur marks on interior	1
222	A 7in. celadon crackle bowl, interior raised flowers and leaves	1
223	A 7 $\frac{1}{2}$ in. ditto, raised conventional decoration on interior	1
224	A 7 $\frac{1}{4}$ in. ditto, raised leaves and ditto band on interior	1
225	An 8 $\frac{1}{2}$ in. celadon bowl, interior raised floral design	1
226	A 6 $\frac{1}{2}$ in. ditto, black and white slip decoration, chrysanthemum and leaves, lacquer repairs	1
227	A 7in. grey bowl, white slip, semis of flowers, repaired	1
228	A 7in. pale olive-green crackle bowl, incised peonies	1
229	A 5in. blue-grey bowl, blue traces, conventional white slip band decoration	1
230	A 6 $\frac{1}{2}$ in. crackled celadon bowl, incised duck and flowers, exterior raised petals	1
231	A 7in. grey bowl, covered in small circular white slip decoration	1
232	A 7 $\frac{1}{2}$ in. pale olive-green crackle bowl, interior raised flowers, exterior incised lotus	1
233	A 7 $\frac{1}{2}$ in. celadon crackled deep bowl, exterior incised chrysanthemums and black and white slip, flowers, repaired	1
234	An 8in. celadon bowl, white slip decoration, pomegranates and conventional designs	1
235	An 8in. ditto, black and white slip design, ducks, flowers, willow and conventional designs	1
236	Another, plum blossom decoration, similar technique	1
237	A 4in. bluish white incense burner, raised bamboo, lid perforated pa-kua and crests	1

LOT

238	A 3in. ribbed celadon jar, <i>Ming</i>	1
239	A 9 $\frac{1}{4}$ in. white glaze long-necked bottle	1
240	An old Korean celadon glaze pillow, pierced flowers, white slip decoration	1
241	A 6in. white glaze model of pagoda, figures, incense burner and lanterns	1
242	An 8in. greenish white glaze teapot, raised characters	1
243	A 10 $\frac{1}{2}$ in. white glaze vase, numerous squirrels in relief, with red-brown markings and ditto grape vine	1
244	A 12in. celadon crackle vase, white slip bands, incised fish, etc., lacquer repairs on mouth	1
245	A 10 $\frac{3}{4}$ in. ditto, black and white slip design, birds and trees	1
246	A 12in. ditto, similar design, willow and reeds (A.F.)	1
247	A 9 $\frac{1}{2}$ in. celadon vase, black slip, floral design	1
248	A 10 $\frac{1}{2}$ in. black crackle vase, white slip, cranes and clouds, repaired neck	1
249	A 12in. bulbous black vase, light brown coulures	1
250	An 8in. flat pilgrim-shaped bottle, black and brown glaze	1
251	A 9 $\frac{1}{2}$ in. ditto, black glaze with green spot, stand	1
252	A 12 $\frac{1}{2}$ in. celadon vase, incised deep circular bands, and conventional incisions	1
253	A 12in. vase, black glaze (hare fur style)	1
254	An 11 $\frac{1}{2}$ in. celadon vase, incised conventional flowers	1
255	A 5 $\frac{1}{2}$ in. celadon crackle bowl; another, 6in., incised lotus petals	2
256	An 8 $\frac{1}{4}$ in. ditto, interior raised flowers	1
257	A 16in. bulbous brown glaze vase, demons in relief, on tall stand	1

Japanese Chaman (Tea Bowls), etc.

258	Two chawan, various conventional decorations	2
259	<i>Raku</i> , crane in white and black on red, inscribed "after Issen Hogen"	1
260	<i>Raku</i> , brown and green splash on red-brown, seal <i>Kichiko</i>	1

LOT		
261	A fine old cream crackle <i>Satsuma</i> bowl, gold lacquer repairs	1
262	Cream crackle, incised waves, brown crabs, small man looking over rim, seal <i>Kinkozan</i>	1
263	<i>Soma</i> , grey glaze, brown spots, horses in relief, seal <i>Kaneshige</i>	1
264	<i>Awata</i> , cream crackle, houses and pine in blue and green	1
265	<i>Ninsei</i> , decorated twelve sages and emblems in colours, seal <i>Ninsei</i>	1
266	<i>Raku</i> , black, brown showing through, seal <i>Raku</i>	1
267	<i>Awata</i> , cream crackle, bamboo and plum in blue and green	1
268	<i>Seto</i> , cream crackle with black irregular slip, seal <i>Gozan</i>	1
269	<i>Satsuma</i> , band of hanabishi diaper in red and gold, tanzaku and cherry on cream	1
270	<i>Satsuma</i> , exterior bands of diapers and peonies, interior hundreds of small flowers, rouge de fer shishi and conventional designs, signed <i>Dai Nippon Kioto Matsumoto Shozan</i>	1
271	Large crackle cream glaze with black irregular slip and wide base. <i>Seto</i>	1
272	<i>Seto</i> , brown glaze with band of irregular lumps	1
273	<i>Makuzu</i> , whitish crackle, plum branch in colours, signed <i>Makuzu</i>	1
274	<i>Awata</i> , Shochikubai, in green, blue, gold and black, signed <i>Anzan</i>	1
275	<i>Awata</i> , cream crackle, grey clouds, coloured medallions	1
276	<i>Kyoto</i> , black, butterflies in colours, signed <i>Omuro</i>	1
277	Chaire (tea caddy), <i>Yatsuhiro</i> , putty crackled glaze, cranes in black and white	1
278	Ditto, <i>Seto</i> , red and blue splash on cream	1
279	Ditto, <i>Satsuma</i> , black and brown glaze	1
280	Ditto, <i>Seto</i> , black glaze on brown	1

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

TUESDAY, DECEMBER 11th, 1923,

AT 1.30 P.M. PRECISELY.

Japanese Pottery, Etc.

LOT

281	A pair of 7in. Hizen blue and white plates and an 8in. Hirado pigeon on rock	3
282	A 10in. white Hirado model of a cat	1
283	Eight small Hirado figures, various (some A.F.) and a <i>Makuzu</i> pot and cover	9
284	An 8in. Kyoto plate, figures and band; Satsuma cup and saucer; ditto, small bowl	
285	An <i>old</i> 8in. perforated Kaga vase, flowers and clouds, carp handles	1
286	An 8in. aubergine bottle, turquoise vine; an irregular ditto, horse design, seal <i>Soma</i> ; and two plates	4
287	<i>Satsuma</i> plate, decorated flower cart, signed <i>Kozan</i> ; Hizen bowl, kiku crests, etc.; another, with wave perforations; <i>Banko</i> plate, birds and tree	4
288	A 9½in. octagonal dish, sages and flowers; two Imari ditto, flowers	3
289	An 8in. octagonal bowl, Kakiyemon decoration of Kiku	1
290	An 8½in. circular box and cover, decorated with castle and landscape, flowers, etc., seal <i>Banko</i>	1
291	Two 5½in. <i>Yatsushiro</i> vases, white slip, maple leaves, etc.; and a 6in. <i>Takatori</i> splashed vase	3
292	Two small Kaga koro, figures and flowers; Imari ditto, flowers and two light green ditto; all with covers	5

LOT		
293	A small bowl and cover, clouds and crests; another, kiku crests; two other bowls	4
294	A 4½in. <i>Nabeshima</i> vase, birds and flowers; <i>Imari</i> wide-lipped vase, flowers; blue and white <i>Imari</i> cup stand, landscape; ditto bowl, boys, signed <i>Shonsui</i>	4
295	A small ribbed fan-shaped <i>Awata</i> dish; a <i>Hagi</i> dish; an <i>Oribe</i> ditto; a <i>Takatori</i> ditto	4
296	Mizuire, Monju Bosatsu; shishi; two koro; chaire with handle; green glaze vase	7
297	A 6½in. <i>Satsuma</i> vase, floral decoration; a <i>Hirado</i> conch-shaped box and cover	2
298	A 7½in. <i>Kutani</i> vase, flowers; an 8in. Chinese aubergine vase, flowers in high relief; two other pieces	4
299	Kioto brush pot, European landscape in blue; <i>Hirado</i> vase, pine tree; <i>Kenzan</i> sheath dish; brown glaze lotus bowl	4
300	A 10in. fluted <i>Imari</i> bowl; five cloisonne technique plates; six other pieces	12
301	Four <i>Kaga</i> cups and saucers; sixteen pieces eggshell ware	20
302	An <i>Imari</i> soup bowl and cover; small saucer; five European pieces	6
303	A 3½in. circular <i>Satsuma</i> box and cover, decorated sages, interior hawk and fish	1
304	A 9in. blue and white vase; another (A.F.); two bowls, cherry blossom; small vase, swallows	5
305	Five blue and white plates, rouge de fer floral medallions; <i>Bizen</i> vase; ditto, <i>Jurojin</i>	7
306	Two pilgrim bottle-shaped vases; <i>Satsuma</i> teapot and box; <i>Imari</i> bowl	5
307	A 28in. <i>Satsuma</i> figure of Kwannon, with richly decorated robe, nose slightly broken	1
308	<i>Ninsei</i> , kogo, Fuji shaped, decorated <i>Narihira</i> , seal <i>Ninsei</i> (Illus. Jap. Soc. and Holme)	1
309	<i>Kutani</i> , teapot, figures; two tazza (one A.F.); tortoise and sage; cup (A.F.); another vase, elephants	5
310	A pair of 24in. <i>Awata</i> slender vases, grape vine, bird, and kiku in gold and colours	2

LOT

311	A 6in. Yatsushiro mizusashi, Mishima flowers and waves	1
312	A pair of 8½in. <i>Satsuma</i> vases, kiku design, seal <i>Kizan</i>	2
313	An 8½in. (long) seated white <i>Hirado</i> goat	1
314	A 7in. squat-shaped vase, slender neck with bell mouth, turquoise blue ground with three kidney-shaped panels of views, etc., <i>Yabu Meisan</i>	1
315	A miniature water bucket, figures, fine quality, <i>Satsuma</i>	1

Chinese Porcelain. etc.

Polychromes.

316	A 9in. vase, Seiobo, attendant and flowers	1
317	A pair of 5in. cream crackle saucers, red pigment design in Sung style	2
318	A pair of 9in. figures of Taoist sages	2
319	A 5½in. chrysanthemoid bowl; Kien Lung famille rose cup and saucer (stand); Worcester cup, Oriental decoration, Crescent mark	3
320	A 13in. Persian turquoise and blue vase, flowers	1
321	A 6in. brown, green and white spotted vase, <i>Sung</i>	1
322	A 10in. Tzu Chow ware vase, chrysanthemums in black on cream	1
323	A 5¼in. crazed green, cream, yellow and aubergine bottle	1
324	A 4½in. squat tripod bowl, Tang style, green, yellow and cream spots	1
325	An early 11½in. seated figure of Kwanyin the Maternal	1
326	A pair of lotus cups and saucers, floral decoration, slightly (A.F.)	2
327	A fine pair of 6¼in. fluted plates, kilin, hoho, flowers, etc., decoration. <i>Khang-hsi</i> (Plate V.)	2
328	An early 10in. green and yellow glaze howo-shaped tile	1
329	A fine 5½in. figure of Putai, aubergine, green, yellow and white glazes, <i>Khang-hsi</i> (Plate V.)	1
330	A 7½in. bowl, green, aubergine and yellow flowers on cream	1

LOT

331	A 12in. square-shaped vase; richly decorated figures in garden, stand, <i>Khang-hsi</i> (Plate V.)	1
332	A 12in. jar and cover, birds and flowers in panels, rouge de fer floral surround	1
333	An 8in. bowl, bamboo, plum and fish; 6in. sang de bœuf vase	2
334	A 17in. plate, profusely decorated with butterflies	1
335	A pair of 12in. green and yellow Dog of Foh tiles. <i>Tang</i>	2
336	A 23in. celadon vase, white decoration in relief of birds and trees	1
337	A 15in. Canton water jug with cover; a 16in. ditto bowl; and eight toilet boxes and covers, floral and figure decoration	10
338	A 15in. ditto bowl and four 9in. plates, figures and flowers; a 17½in. blue and white dish, flowers	6
339	A pair of 11in. figures, Emperor and Empress	2
340	A pair of 10in. Canton vases; a pair of 6in. ditto with covers; and six other pieces, figure and flower designs	10
341	A 5½in. Mandarin mug; 4½in. ditto, figure designs; a 3½in. famille rose ditto; all repaired	3
342	A 10½in. bowl, flowers in colours, blue borders	1
343	Four soup bowls and covers, dragons; four spoons; vase and cover, Canton style; and a Mandarin bowl (A.F.)	10
344	Eight plates, various floral, etc., designs, and two mugs	10
345	Three cups and saucers; two saucers; eleven cups, various	16
346	A lantern on base, boys' processions	1
347	An 8in. crackle vase, prunus; and three other pieces	4
348	Three famille rose plates and a dish, flowers	4
349	An 11½in. powder blue plate, floral panels	1
350	Two 8in. lotus plates, floral decoration	2
351	An 11½in. octagonal dish, famille rose, flowers	1
352	An 11in. plate, flowers; another, slightly smaller	2
353	A pair of 9in. jars and covers, floral medallions	2

LOT

- | | | |
|-----|---|---|
| 354 | A Canton toilet set, comprising water jug, basin, and two boxes (one A.F.), flowers and figures | 4 |
| 355 | An 18in. majolica basin and a 15½in. jug, birds, hares and flowers | 2 |
| 356 | Hexagonal <i>Canton</i> flower pot holder and stand | 2 |
| 357 | A <i>Kien Lung</i> mug, handle A.F.; and an Imari plate | 2 |
| 358 | A pair of boat-shaped dishes, 5½in. long, rouge de fer dragons, blue clouds, <i>Kien Lung</i> , stands | 2 |
| 359 | An 8in. wide-mouthed vase, lady and boy, <i>early Kien Lung</i> | 1 |
| 360 | A 5in. pitong, wood grained, white panels, famille rose flowers, <i>Kien Lung</i> | 1 |
| 361 | A 5½in. bowl, sages and landscape, <i>Kia-King</i> | 1 |
| 362 | A 6in. bulbous vase, figures, fowls, and landscape; <i>Yung Ching</i> | 1 |
| 363 | A pitong, nobleman, attendant and landscape, <i>Kien Lung</i> | 1 |
| 364 | A 6in. Mardarin mug, ladies and children and flowers in panels, diaper surround, <i>Kia-King</i> | 1 |
| 365 | Another, 4½in., similar design, blue surround, <i>Kien Lung</i> | 1 |
| 366 | A 5in. cylindrical vase, warriors, <i>Kia-King</i> ; a 6in. beaker vase, yellow with green design, <i>Khang-hsi</i> | 2 |
| 367 | A 17in. famille verte baluster vase, ladies in garden, <i>Yung Ching</i> , from the <i>Melnikoff</i> collection | 1 |
| 368 | A 16in. famille rose vase, flowers, birds and trees, <i>Yung Ching</i> , from the <i>Melnikoff</i> collection | 1 |
| 369 | A 25in. famille rose baluster vase, apple green ground with figures of Chinese boys in coloured enamels | 1 |
| 370 | A very finely decorated pair of 12in. famille rose plates, <i>Yung Ching</i> style, early <i>Kien Lung</i> | 2 |
| 371 | A fine pair of 9in. famille rose plates, flowers and butterflies | 2 |
| 372 | An 8½in. famille verte plate, stag and trees | 1 |
| 373 | A 9in. famille rose plate, pheasants and flowers | 1 |
| 374 | A 9in. famille rose plate, cock and peonies, etc. | 1 |
| 375 | A pair of 9½in. saucer-shaped plates, famille rose decoration, early <i>Kien Lung</i> | 2 |

LOT

376	A 9in. plate, an 8in. saucer and two cups and saucers, Jesuit decoration, sporting scenes, etc., in black and gold	4
377	A 9in. <i>famille verte</i> bowl, feng bird, flowers, etc.	1
378	A 5½in. bowl, Mardarin style, <i>Kia-King</i>	1
379	Two 5½in. famille rose bowls, figures, etc., <i>Kien Lung</i>	2
380	A pair of 5in. helmet-shaped jugs, floral decoration, <i>Kien Lung</i>	2
381	A 14½in. oval dish, cocks fighting, <i>Kien Lung</i> , from the Melnikoff collection	1
382	A small famille rose cup and saucer, cocks and flowers	1
383	A pair of Canton cups and saucers and a small shaped tray	3
384	A Canton cup, two saucers, and a large cup and saucer and cover	6
385	A pair of large cups and saucers and covers, sienna and gold decoration, ladies in garden	2
386	Four famille rose and other specimen cups, a cup and saucer, and another with cover	5
387	A teapot, tea caddy and cream jug, floral decoration (A.F.); and two other pieces	5
388	A 5in. pitong, a small mokko-shaped bowl and cover, and sundries (3)	5
389	An 8in. famille rose vase, dragons and flowers in panels	1
390	A portion of a Chinese tea service, consisting of teapot, cream jug, sugar and slop basins, five cups with handles and two without, and five saucers, groups of figures, <i>Kien Lung</i>	

Blue and White.

391	A pair of 6in. ginger jars and covers, blue conventional band decoration	2
392	A 6in. ginger jar, prunus on ice crackle, <i>Khang-hsi</i>	1
393	A 3in. hexagonal bowl, boys, <i>Ming</i> ; a 5in. hexagonal beaker, flowers; a 3in. bottle, flowers	3
394	A 5½in. cylindrical vase, cherry blossom and butterflies, <i>Khang-hsi</i> ; a 5in. vase, conventional flowers	2
395	Cup and saucer, peonies, <i>Kien Lung</i> ; ditto, chrysanthemums, "Jade" mark; ditto, landscape, café au lait exterior	3

LOT		
396	An 8in. bowl, decorated emblems and fruit, <i>Khang-hsi</i>	1
397	A 20½in. jar and cover, pine trees, landscape and cranes, <i>Khang-hsi</i>	1
398	A 6in. pitong, sage, house and attendants and landscape, <i>Khang-hsi</i>	1
399	A 5in. soft paste jar, boys in various attitudes, seal <i>Khang-hsi</i>	1
400	A 15½in. vase, house and landscape, red details, repaired	1
401	A set of three ginger jars and covers, Ming boy design in panels, <i>Kien Lung</i>	3
402	A fine jardiniere, prunus design, <i>Khang-hsi</i>	1
403	An 8½in. fluted bowl, floral panels, <i>Khang-hsi</i>	1
404	A ginger jar and cover, geometrical design, <i>Khang-hsi</i>	1
405	Another, decoration of utensils in panels, <i>Khang-hsi</i>	1
406	An oviform vase, floral design, <i>seal mark</i> , <i>Khang-hsi</i>	1
407	A 5in. miniature vase, boys at play; a 3½in. ditto jar and cover, flowers, both <i>Khang-hsi</i>	2
408	Seven miniature vases and a ditto pot and cover	8
409	A 3in. oblate pot and cover, boys; three miniature cups, <i>jade mark</i>	4
410	Two miniature vases, Long Elisa decoration; two snuff bottles, figures	4
411	Five miniature vases, and two other pieces, some A.F.	7
412	Three miniature vases, two slightly A.F., all <i>Khang-hsi</i>	3
413	Three early miniature vases with covers, floral designs	3
414	A miniature vase, six-figure mark, and four other pieces	5
415	A cup, cover and saucer, bands of raised floral decoration; two other cups and saucers	3
416	Three irregular fluted cups, floral design, <i>Khang-hsi</i>	3
417	A set of three cups and saucers, fluted, floral design, <i>Khang-hsi</i>	3
418	Two cups, with <i>café au lait</i> exterior; two tall cups, figures and flowers, <i>Khang-hsi</i>	4
419	Six cups, various decorations, <i>Khang-hsi</i>	6
420	Five small saucers, various decorations, <i>Khang-hsi</i>	5

LOT

421	Four saucers, two bowls, and a cup, some A.F.	7
422	Pair small cups, <i>jade mark</i> ; pair of others, fluted, all <i>Khang-hsi</i> ; and a small bowl	5
423	Eight dishes, various sizes and decorations	8
424	A pair of 10in. beaker-shaped vases, three others (A.F.)	5
425	A gourd-shaped vase; water vessel and cover; another piece	3
426	A 5¼in. squat crackle vase, band decoration, flowers, <i>Khang-hsi</i>	1
427	A pair of cups, insects, <i>Khang-hsi</i> ; pair miniature plates, boys and flowers; ditto, crabs and flowers	6
428	A pair of small saucers, flowers in cartouches; diaper surround; two others; small fluted cup; two others; all old	7
429	An 11in. water vase, repaired, brass mounts, hoho and kilin; pair of 9in. vases, flowers (A.F.)	3
430	An 11½in. plate, floral medallions, <i>Khang-hsi</i>	1
431	Three plates, flowers and landscapes; two others	5
432	Four plates, willow pattern; a Continental inkstand	5
433	A 5½in. cylindrical mug, twisted hand, wreaths of flowers	1
434	A 6½in. shaped mug, willow pattern, <i>Kien Lung</i>	1
435	A 12½in. gourd-shaped vase, lady and child at play, <i>Kien Lung</i>	1
436	A 10½in. plate, Courtesans, <i>Khang-hsi</i> ; and another; both A.F.	2
437	A pair of 9½in. slender cylindrical vases with silver mounts and tops, <i>leaf mark</i>	2
438	A 5½in. compotiere and cover, utensils and flowers, and a 6in. bowl with flaring rim, both A.F. and <i>Khang-hsi</i>	2
439	A 7½in. circular tea caddy with china top, birds, trees, etc., in panels, fine colour, <i>Khang-hsi</i> , four-figure mark	1
440	A pair of 8in. plates, one slightly A.F., flowers in centre, surrounded by cartouches of flowers and floral border, <i>leaf mark</i>	3
441	A 10½in. wide-mouthed cylindrical bottle, garden scene, <i>Yung Ching</i>	1
442	A 7in. slender vase, antiques, <i>Khang-hsi</i>	1

LOT

443	An early 10in. wide-mouthed cylindrical bottle, birds in trees; and another 10in. ditto, Mandarin and stork, <i>Yung Ching</i>	2
444	A 10in. fine quality wide-mouthed vase, processional scene, <i>Kien Lung</i>	1
445	A pair 9in. plates and another pair 8in. ditto, dragons, all <i>Kien Lung</i>	4
446	A pair of 12in. slender baluster-shaped vases with china covers, soft paste, <i>Kien Lung</i> , decorated peonies, etc.	2
447	An 8in. bulbous vase, antiques, <i>Khang-hsi</i>	1
448	A drum-shaped rice holder with cover, 9½in. diameter handles, decorated peonies	1
449	Set of four 8in. plates, floral baskets	4
450	An 8½in. plate, dragons in centre, and another 8½in. saucer-shaped plate, floral centre, both <i>Khang-hsi</i>	2
451	An 11in. <i>Ming</i> dish, floral centre, surrounded with cartouches of flowers, etc.	1
452	A somewhat similar dish, <i>Ming</i>	1
453	Another similar dish, <i>Ming</i>	1
454	A pair of 9in. plates, floral design, and two others	4
455	A 14½in. mokko-shaped fish bowl	1
456	An 8½in. <i>Khang-hsi</i> plate, floral centre surrounded with cartouches of flowers; and a 12½in. <i>Yung Ching</i> plate, garden scene	2
457	Two six-figure mark plates and a stone mark ditto, all A.F. and <i>Khang-hsi</i>	3
458	Two 8in. saucers, one with double fish mark; and a 7in. ditto with six-figure <i>Tching-hwa</i> mark	3
459	Five old plates, various	5
460	A 5¾in. <i>Ming</i> bowl, flowers in cartouches, interior flowers in centre, <i>leaf and double ring mark</i>	1
461	A 6in. bowl, utensils, <i>four-figure mark</i>	1
462	A 9in. wide-mouthed <i>Ming</i> bottle, floral design; and an 8in. bowl, <i>fungus mark</i>	2
463	Two old 6in. bowls and a <i>Yung Ching</i> wide-mouthed bottle	3

LOT		
464	A 6 $\frac{1}{4}$ in. <i>Khang-hsi</i> bowl, utensils, double fish mark; and a 5 $\frac{1}{4}$ in. ditto, mark a variety of the Fish Symbol	2
465	A 6in. vase, utensils, <i>Khang-hsi</i> ; and a 4 $\frac{1}{2}$ in. cylindrical bottle with handles, utensils, <i>Ming</i>	2
466	An 8in. baluster-shaped vase, country scene, double ring mark; and another, leaf mark; both A.F. and <i>Khang-hsi</i>	2
467	A 5 $\frac{1}{2}$ in. brush pot, sages and landscape, <i>Yung Ching</i>	1
469	A 5 $\frac{1}{2}$ in. barrel-shaped fluted jar, floral medallions, <i>Khang-hsi</i>	1
469	A somewhat similar piece, leaf mark, <i>Khang-hsi</i>	1
470	Another, somewhat similar, feng birds, original top, four-figure mark, <i>Khang-hsi</i>	1
471	A 5 $\frac{1}{2}$ in. bottle-shaped vase, floral decoration; and another piece; both <i>Khang-hsi</i> and A.F.	2
472	A 5 $\frac{1}{2}$ in. beaker, banana leaf decoration; and a 5in. vase, floral decoration; both <i>Khang-hsi</i>	2
473	A 6in. baluster vase, Hundred Antiques; and another 6in. cut-down bottle, Antiques, etc.; both <i>Khang-hsi</i>	2
474	A 3in. miniature jardiniere, and a 5in. miniature bottle-shaped vase, both floral decoration and <i>Khang-hsi</i>	2
475	A 7in. vase and cover, kilins and rocks, <i>Ming</i>	1
476	A 5in. slender bottle, a 4 $\frac{1}{2}$ in. miniature vase, figures and flowers in panels; both slightly A.F. and <i>Khang-hsi</i>	2
477	Three 3 $\frac{1}{2}$ in. miniature vases, wide mouths, figures and flowers, two <i>Khang-hsi</i>	3
478	A 5 $\frac{1}{2}$ in. miniature water vessel and cover, Antiques, <i>Khang-hsi</i>	1
479	A 5in. bell-shaped vase, slightly A.F., cranes, clouds and utensils, <i>Khang-hsi</i>	1
480	A square-shaped miniature tea caddy, figure decoration; and a miniature vase, flowers, both <i>Khang-hsi</i>	2
481	A 4 $\frac{1}{2}$ in. mug with handle; a miniature cream jug; and a ditto mug	3
482	A 9in. beaker, banded centre, Antiques, <i>Khang-hsi</i>	1
483	A very similar piece	1

Blue and White.

LOT

484	Sugar jar with original cover, processional scene, <i>Kien Lung</i>	1
485	A pair of 9in. ginger jars, boys at play in shaped panels, <i>Kien Lung</i>	2
486	An 8½in. wide pitong, birds and flowers, <i>Yung Ching</i>	1
487	A 10in. ginger jar, diaper ground, ladies, etc., in shaped panels, <i>Khang-hsi</i>	1
488	A 7½in. ginger jar, boys at play in shaped panels, <i>Kien Lung</i>	1
489	Another 7½in. ginger jar, processional scene, <i>Khang-hsi</i>	1
490	A pair of 9½in. ginger jars, hawthorn background, Antiques in shaped panels, <i>Kien Lung</i>	2
491	Two 7½in. spill vases, flowers and birds, <i>Ming</i>	2
492	A pair of 5in. ginger jars, figures and trees, <i>Kien Lung</i>	2
493	A 12in. bottle, flowers in panels, <i>Ming</i>	1
494	A set of four 14in. circular plaques, country scenes, <i>Kien Lung</i>	4
495	A pair of 8in. deep soft paste plates, flowers in baskets, diaper border, <i>Kien Lung</i>	2
496	An 8½in. octagonal plate, shepherd and goats and three small plates	4
497	An 8in. soft paste, slender vase, peonies, bamboo, etc., <i>Kien Lung</i>	1
498	A 7in. soft paste baluster-shaped vase, peonies and birds, <i>Kien Lung</i>	1
499	A 6½in. pear-shaped vase, man standing on clouds	1
500	An 8in. vase, willow pattern; and a 7in. pear-shaped vase, tree and rock, <i>Kien Lung</i>	2
501	A 6½in. bowl with flaring rim, figures, Antiques, flowers, and diaper, six-figure mark, <i>Khang-hsi</i>	1
502	A pair of circular salt cellars, a small jar and cover, <i>Kien Lung</i> , a perforated basket and a cup	5
503	A pair of tall cups, scroll design, <i>Khang-hsi</i> ; and a shaped flat-sided vase, mask handles	3
504	An 8in. circular bowl, garden scene, <i>Khang-hsi</i>	1

LOT		
505	A fluted cup and saucer, flowers in panels; and a smaller ditto, both <i>Khang-hsi</i> .	
506	A 4in. ginger jar, original cover, country scene, <i>Kien Lung</i> ; and three cups and saucers	4
507	A pair of 8½in. plates, fluted edge, floral centre with border of flowers in panels, <i>Khang-hsi</i> ; and a pair of smaller plates.	4
508	A 6in. ginger jar, peonies in blue and gold, <i>Yung Ching</i>	1
509	A miniature square-shaped vase, <i>Ming</i> ; and an octagonal bottle-shaped ditto	2
510	An 8½in. circular bowl with flaring rim, garden scenes, six-figure mark, <i>Khang-hsi</i> , from the <i>Melnikoff</i> collection	1
511	A 5½in. bulbous <i>soft paste</i> vase, gourd vine	1
512	A 3½in. squat-shaped circular vase with wide mouth, rocks and water scene, <i>Khang-hsi</i>	1
513	A large-two-handled cup and cover, decorated peonies in blue and bamboo in gold, <i>Kien Lung</i> , and a flat oblong tea caddy, flowers and utensils, <i>Khang-hsi</i>	2
514	An 8in. bowl, fishing scenes in panels; a 5½in. vase, figures; and a 6in. ditto, horses and trees, <i>Kien Lung</i>	3
515	A 16in. <i>Brislington Delft</i> plate, figures in garden	1
516	A small Corean water vessel and two small gourd-shaped vases	3

Self Colours.

517	A pair of 7½in. turquoise blue parrots on rocks	2
518	A 12½in. bulbous blanc de chine vase, conventional incisions	1
519	A 9in. light blue and mauve vase; an 8in. celadon ditto	2
520	An 8½in. sang de bœuf vase; and a 6in. aubergine ditto	2
521	A 5in. famille noir gourd-shaped vase; and two turquoise vases	3
522	A 6in. light blue dish, purple splash; a light blue cup	2
523	A small black glaze cup; two grey crackle cups; three others	6
524	A 14in. beaker-shaped turquoise blue vase	1
525	A 12in. white glaze vase, grape vine in high relief, <i>Sung</i>	1
526	An old 10in. white glaze vase, dogs in relief, flowers incised	1

LOT

527	A 6in. <i>Tzu Chow</i> ware vase, bird and inscription in black on cream	1
528	A plain 10in. cream glaze ware, impressed leaf in celadon, <i>Ming</i>	1
529	A 13in. cream glaze vase, raised flowers, etc., <i>Sung</i>	1
530	A 5in. Eastern Han light green glaze vase, mostly iridescent	1
531	A 23in. white pottery (pipe clay type) figure of a Chinese official, <i>Han</i> (Plate VI.)	1
532	A 13in. funeral vase, celadon crackle, usual decoration, slightly A.F., <i>Sung</i> (Plate VI.)	1
533	A pair of old 7in. cream glaze joss-stick holders, Dogs of Foh, with ball, on hexagonal bases, raised emblems	2
534	A pair of 9in. Dog of Foh ditto, cream glaze with blue-grey glaze on back (Plate VI.)	2
535	An 15in. blanc de chine figure of Kwanyin holding lotus, slight repair in base	1
536	A 3½in. celadon libation cup, raised peonies, and an old 5½in. cream glaze bowl	2
537	A 13¾in. cream glaze dish, incised leaves, <i>Sung</i>	1
538	A 14½in. celadon dish, ribbed exterior, interior raised dragon, incised leaves, <i>Sung</i>	1
539	A 10in. tripod celadon bowl, carved wood cover	1
540	An 8in. cream crackle teapot, bamboo handle and spout	1
541	A 4½in. bulbous turquoise crackle vase, <i>Khang-hsi</i>	1
542	A 4in. flat bowl, blue and red flambé, <i>Kien Lung</i>	1
543	A pair of 2½in. green crackle bowls, <i>Kien Lung</i>	2
544	A 3in. blanc de chine jardiniere, incised banana leaf, <i>Yung Ching</i>	1
545	A 3in. wider ditto, raised bands, incised design, <i>Yung Ching</i>	1
546	A 10in. ditto figure of seated Emperor, <i>Ming</i>	1
547	A 5½in. ditto jardiniere, mask handles	1
548	A 6in. ditto vase; a 5½in. turquoise crackle vase	2

LOT

549	A 7½in. blue pilgrim bottle, raised pa-kua; a 5½in. sang de bœuf vase	2
550	A set of five apple green crazed plates, undulated edges, <i>Ming</i>	5
551	A 7in. bulbous sang de bœuf vase, <i>Ming</i>	1
552	An 8½in. royal blue pear-shaped vase, <i>Kien Lung</i>	1
553	An 8in. sang de bœuf bottle-shaped vase, <i>Kien Lung</i>	1
554	A 6in. rose du barri bulbous-shaped vase, <i>Yung Ching</i>	1
555	A 20in. inverted pear-shaped celadon vase, decorated peonies, etc., under the glaze	1
556	A 10in. tea glaze vase, thick neck, ring handles	1
557	A 5½in. squat-shaped blanc de chine jardiniere, mask handles <i>Ming</i> ; and a smaller ditto, <i>Yung Ching</i>	2

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE.

WEDNESDAY, DECEMBER 12th, 1923,

AT 1.30 P.M. PRECISELY.

Netzuke.

Masks.

The property of Colonel H. Streatfeild, D.S.O.

LOT		
558	<i>Hornsbill</i> (red and yellow), devil's mask, signed <i>Sansho</i> (Plate XIII.)	1
559	<i>Wood</i> , a large oni mask; another, Hannya	2
560	<i>Iron</i> , finely chased, representing an oni (Plate XIII.)	1
561	<i>Ivory</i> , well carved, Okame, signed <i>Ryumin</i>	1
562	<i>Ivory</i> , Fukusuke, signed <i>Hidemasa</i> (ex. Spiller Coll.)	1
563	<i>Wood</i> , Okame, signed <i>Ryumin</i> ; oni, eyes inlaid	2
564	<i>Wood</i> , ivory inlay, devil's mask, signed <i>Ryumin</i> ; Hannya; boy's mask	3
565	A group of twelve masks; various, signed <i>Ryuraku</i>	1
566	<i>Shojo</i> , signed <i>Shuzan</i> (Illus. R.C. Ex., Plate XLVI), Glen., Nov. 8/20.	1
567	<i>Ivory</i> , Okame with bean in one eye, signed <i>Hidemasa</i> (Illus. Reiss Coll.); devil mask, signed <i>Kazunori</i> (ex De la Rue Coll.)	2
568	<i>Wood</i> , tengu; Jo mask, signed <i>Tomotoshi</i> ; Ebisu, signed <i>Shuzan</i>	3
569	<i>Wood</i> , Okame, signed <i>Gyokuzan</i> ; large-eyed man; Obeshimi, signed <i>Tadatoshi</i> ; Hiottoku; Hannya, signed <i>Deme Munemitsu</i>	4

LOT

570	<i>Wood, Okame, signed Kozan; Hannya, signed Shuzan; Rakan, signed Ryukei</i>	3
571	<i>Wood, an old shishi mask; Okame</i>	2
572	<i>Hornbill, oni mask, signed Jugyoku</i>	1
573	<i>Wood, old, man with distorted open mouth</i>	1

Various.

574	<i>Fine pink coral, Hotei with two boys</i>	1
575	<i>Pottery, Jurojin; shampooer; Daikoku; Benten; mask of young girl, signed Shinzan</i>	5
576	<i>Amber, carved with a shishi playing with ball (Plate XIV.)</i>	1
577	<i>Coral, well carved figure of Daikoku</i>	1
578	<i>Lacquer, fish, pinkish and greenish scales, gold fins, red and black back (Plate XIII.)</i>	1
579	<i>Amber, clear and opaque, frog on finger citron</i>	1
580	<i>Tsuishu lacquer, carving of a boy kneeling, holding ball (ex. Gilbertson Coll.) (Plate XIII.)</i>	1
581	<i>Amber, yellow, two peaches and leaves</i>	1
582	<i>Tsuishu lacquer, shaped and incised as a duck (Plate XIII.)</i>	1
583	<i>Amber, small, finely carved tortoise, signed Komin (ex. Tomkinson)</i>	1
584	<i>Wood, coloured, a Jo dancer with ebony mask, signed Mitsuhiro (Plate XIII.)</i>	
585	<i>Iron, raised edges, cicada in relief (ex. Joly)</i>	1
586	<i>Wood, various lacquers, Sarumawashi resting</i>	1
587	<i>Tortoiseshell, openwork and carved, the motto of the "Horse and the Spider's Web," with inscription</i>	1
588	<i>A minutely carved ivory skeleton on strings, 2in. long, in small lacquer box (A. Plate XIV.)</i>	1
589	<i>Wood and horn, snail on piece of wood, signed Giokkei (R.C. 111)</i>	1
590	<i>Framed print of the Tokaido Gojiu san tsugi, in colours, size 33 x 26mm. (R.C. 113)</i>	1

LOT

591	A thin lacquered piece, oni with dilapidated umbrella, signed <i>Nankoku, cock year, Spring</i>	1
592	<i>Lacquer</i> , roiro crane; red and raden, fish	2
593	<i>Ditto</i> , gold frog; yellow and red shishimai dancer; negoro, Daruma with ivory face	3
594	<i>Ditto</i> , Hotei and three children; stonemason asleep; story teller	3
595	<i>Ditto</i> , flying dragon; frog; Shojo dancer; shishimai dancer	4
596	<i>Ditto</i> , a helmet; <i>umimatsu</i> , section of bamboo	2
597	<i>Coral, rich red</i> , inlaid small ivory figure of Yoshitsune	1
598	Wood lacquered, oni on drum; lacquer pencease, iroye dragon-fly; lacquered ivory stirrup	3
599	Metal helmet; wood, carved Okame; bamboo bag	3

Manju.

Ivory unless otherwise stated.

600	Large and heavy, deeply carved with Shimbutsu killing the carp, signed <i>Naohiro</i> (Plate XIII.)	1
601	Carved and pierced, animals of the Zodiac, signed <i>Kwaigyokudo Masatsugu</i> (Illus. Tomkinson)	1
602	Shibayama inlay of the Hageromo Robe hanging in the pine tree, signed <i>Shibayama Munekazu</i> (Plate XIII.)	1
603	Decorated in Shibayama technique with a boy spinning top, signed <i>Shibayama Yekishin</i>	1
604	Deeply carved with Benten seated at table playing a koto, signed <i>Shunkosai Chogetsu</i> (ex. S. Trower Coll., Plate III.) (Plate XIII.)	1
605	Inlaid with shibayama technique and engraved, bean plant and grasshopper, signed <i>Shibayama</i>	1
606	Minutely engraved in black with a map of Japan, each province being marked, and also a lengthy inscription (Plate XIII.)	1
607	Inlaid in shibayama technique with cock, hen and various flowers, signed <i>Shibayama Munekazu</i> (R.C. 107)	1
608	<i>Tsuishu lacquer</i> , well carved chrysanthemum design	1

Lot

- 609 Carved in low relief, Jurojin and child, signed *Hojitsu*; inlaid in metals, seated General, consulting the Plough constellation 2
- 610 *Tsuishu lacquer*, minutely carved diapers, Shibayama design, eagle on plum tree 1
- 611 Carved in low relief, boys playing, signed *Minkoku*; another, boy resting, signed *Ranju* 2
- 612 Inlaid shibayama technique, chrysanthemum plant and butterflies 1
- 613 *Ebony*, inlaid ivory and Shibayama technique with saddled horse, signed *Tamashiba* 1
- 614 *White shibuichi*, chased in low relief, slight gold inlay, decorated pilgrims, priests, etc., on journey to Temple, signed *Yoshiaki aged 70* 1
- 615 Shibayama decoration of pimento, fungus, etc., signed *Shibayama Yekishin* 1
- 616 Chased in low relief with a lady playing with boys, signed *Meijitsu* 1
- 617 Ditto, man arranging dancer's hat, signed *Gyokuhosai*; two Mansai dancers, signed *Ihhosai*; Benkei reading 3
- 618 Carved shishi in relief, and characters; pierced and carved, lotus and koro, inlaid shishi; ditto, clouds, inlaid Futen 3
- 619 *Tsugaru lacquer*, carved tsuishu butterflies in relief; *wood*, carved and pierced, kiku; *ebony*, ditto flowers of autumn, signed *Ryusai* 3
- 620 *Iron*, hexagonal, European rider on horseback and medley of semi-European letters, chased in relief (Illus. Seymour Trower) (ex. Joly) 1
- 621 *Iron*, pierced karakusa, shakudo lining (ex. Gilbertson and Joly); *shakudo*, chased, engraved and inlaid Oniwaka on carp, signed *Sekijoken Motozane* (ex. Rothschild and Joly) 2

Kagami: Gutsu.

Ivory cases, unless otherwise stated.

- 622 *Gold disc*, chased and inlaid Kato Kiyomasa and the tiger, signed Soyo (ex. T. Clarke) (Plate XIII.) 1

LOT

- | | | |
|-----|--|---|
| 623 | <i>Shitan</i> wood case, gold disc, engraved and flat inlay of silver and shakudo, Handaka Sonja and dragon, signed <i>Ryumin</i> . Silver chain (ex. Woodwright) | 1 |
| 624 | Gold disc, chased and inlaid quail and flowers (Plate XIII.) | 1 |
| 625 | <i>Shibuichi</i> disc, chased and inlaid, Yoshisada presenting his sword to the God of the Waves. Heavy silver chain | 1 |
| 626 | <i>Shibuichi</i> disc, sumiye wild geese in flight, and moon, <i>Rinsendo</i> school. Gold seal, silver chains (ex. Woodwright). (Plate XIII.) | 1 |
| 627 | <i>Shibuichi</i> disc, chased waves, inlaid gold carp with iroye Ura-shima on its back | 1 |
| 628 | Ivory disc, carved and inlaid and coloured with the head of Benten, signed <i>Shunkosai</i> (Plate XIV.) | 1 |
| 629 | Wood case, <i>shibuichi</i> disc, sumiye bamboo, silver disc moon | 1 |
| 630 | White <i>shibuichi</i> , chased in relief Rakan scratching his ear; <i>shibuichi</i> , engraved, bear poet, signed <i>Shuraku</i> | 2 |
| 631 | White <i>shibuichi</i> disc, chased with slight inlay, depicting the Kanjincho episode; silver and shakudo chain | 1 |
| 632 | Ivory case, pierced chrysanthemums, etc., inlaid in gold on the reverse with Yasusuke about to draw his sword; on the other side, gold disc depicting Yasusuke's brother playing flute in the moonlight, signed <i>Isshusai</i> ; silver chain | 1 |
| 633 | Red copper disc, inlaid iroye with two poets and brazier; heavy silver chain | 1 |
| 634 | <i>Shibuichi</i> , chased and inlaid, Busho and tiger, signed <i>Ryusai</i> ; ditto, Raijin's daughter and attendant; ditto, Yorimasa, signed <i>Ryumin</i> | 3 |
| 635 | <i>Shibuichi</i> , chased and inlaid, girl playing trumpet; ditto, Shojo dancer, signed <i>Ryumin</i> ; ditto, ferry boat, signed <i>Ryumin</i> | 3 |
| 636 | <i>Shibuichi</i> , chased and inlaid, Kwanyu, Chohi and Gentoku; ditto Kinko on carp, signed <i>Katsubumi</i> ; ditto, plum tree, window, part silver, with sumiye dancer | 3 |
| 637 | <i>Shibuichi</i> disc, chased, Hotei, signed <i>Tenmin</i> ; shakudo, chased and inlaid, dragon and waves; bone case, white <i>shibuichi</i> disc, chased and inlaid shishi | 3 |

LOT

- 638 *Shibuichi ishime disc*, chased and inlaid, bean plant, Kikugawa style; *shibuichi disc*, chased and inlaid, two shishi; *ditto*, Kwanyu 3
- 639 *Shibuichi disc*, chased and inlaid eagle on pine, signed *Katsunori*, silver chain 1

Netsuke.

Ivory.

- 640 Well-carved group of two shishi fighting, signed *Shungosai* (Plate XV.) 1
- 641 A quaint figure of a doll, signed *Masanao* 1
- 642 Well-modelled figure of a dog, inlaid ebony spots (Plate XV.) 1
- 643 A fine old carving of a coiled snake (R.C. Ex., No. 102). (illus. Tomkinson) 1
- 644 Spitting tiger, black stripes, signed *Otamitsu* (Plate XV.) 1
- 645 The Gods of Luck in the Takarabune, signed *Riosa*, slightly broken (ex. Tomkinson, and R.C. No. 100) 1
- 646 Small group of Yoshitsune playing flute to a Tengu, signed *Bokunaga* (Plate XVI.) 1
- 647 A finely modelled shell with other shells attached to it, opening, containing fine openwork carving of swallows, forming a cover over other birds which are underneath, signed *Kwaigyokusai* (ex. Behrens) 1
- 648 An old figure of Hotei seated on his bag (Plate XVI.) 1
- 649 Snail on broken tile, with raised characters, signed *Dokuraku* 1
- 650 A well modelled seated figure of a goat, signed *Kwaigyokusai Masatsugu* (Plate XVI.) 1
- 651 Two persimmon on branch, signed *Mitsuhiro* 1
- 652 Two monkeys, one with persimmon, the other with chestnut, signed *Shomin* (Plate XVI.) 1
- 653 Small tortoise on an empty tortoise shell, signed *Doraku* 1
- 654 A very fine figure of a hare with pink eyes (Plate XIV.) 1
- 655 A well carved skull, signed *Gyokusai* 1

LOT

- | | | |
|-----|---|---|
| 656 | Hotei holding boy in bag, slight shibayama inlay, signed <i>Toshiyuki</i> (Plate XV.) | 1 |
| 657 | A very finely carved group of the animals of the Zodiac, signed <i>Seiko</i> | 1 |
| 658 | Small figure of a rat with coiled tail (Plate XV.) | 1 |
| 659 | A well-carved group of five horses, signed <i>Shogetsu</i> | 1 |
| 660 | Small group of three quails on millet, signed <i>Okatomo</i> (Plate XV.) | 1 |
| 661 | A puppy tearing open ball, in which is a carved landscape, the puppy with black spots, signed <i>Hidechika</i> (ex. Seymour Trower) | 1 |
| 662 | A small group, cock on drum, the latter engraved dragons, <i>Yoshitomo</i> (Plate XV.) | 1 |
| 663 | Puppy resting, inlaid pink eyes, signed <i>Kwaigyokusai</i> | 1 |
| 664 | A small mountain landscape, signed <i>Kagetoshi</i> (Illus. Gordon-Smith) (Plate XIV.) | 1 |
| 665 | A well-carved group of robed monkey and youngster | 1 |
| 666 | Rat with youngster on millet, signed <i>Okatomo</i> (Plate XV.) | 1 |
| 667 | Camel being fed by a small man from a basket, signed <i>Rantei</i> | 1 |
| 668 | Fine model of a boar asleep on branches (Illus. Reiss Coll.) (Plate XVI.) | 1 |
| 669 | A seated figure of a horse, eyes inlaid, signed <i>Ransen</i> | 1 |
| 670 | Carp in waves, and waterwheel, circular form, Koku seal (Plate XIV.) | 1 |
| 671 | Monkey on tiger's back pulling his tail, signed <i>Kwaigyokusai</i> (ex. Tomkinson and S. Trower Colls., Plate XXXIV.) | 1 |
| 672 | A very fine group of the Eighteen Rakans with their attributes, signed <i>Kazumasa</i> (Plate XVI.) | 1 |
| 673 | An old piece, tiger licking its paw, signed <i>Masanao</i> (Lady Trower Sale) | 1 |
| 674 | An old figure of Watanabe, mounted, carrying a signboard (Sale Glend's. Nov. 8th, 1920) (Plate XVI.) | 1 |
| 675 | Tiger licking its back leg, signed <i>Tomotada</i> (ex Tomkinson, Plate XXXIV.) | 1 |

LOT

- | | | |
|-----|---|---|
| 676 | Another old figure of a sage caressing a dog, signed <i>Minkoku</i>
(for full description see 3352 Behrens' De Luxe) (Plate XIV.) | 1 |
| 677 | Monkey with youngster, the latter holding peach, signed <i>Miwa</i> | 1 |
| 678 | Tennin in clouds, playing drum (Plate XVI.) | 1 |
| 679 | Dog on mat, with two pups, one brown colour, signed <i>Setsusai</i> | 1 |
| 680 | A well-modelled figure of a boar with youngster, signed
<i>Masatomo</i> (Sale Glends., Nov. 8th, 1920) (Plate XIV.) | 1 |
| 681 | A figure of an elephant with caparison, shibayama inlay, signed
<i>Masaharu</i> (ex. Tomkinson Illus.) | 1 |
| 682 | Figure of a woman with staff, a fox-woman (Plate XV.) | 1 |
| 683 | A rice measure bearing various seals, containing mask of
Okame, signed <i>Mitsuhiro</i> (ex. Tomkinson Coll.) | 1 |
| 684 | A very finely modelled figure of a stag looking upwards, signed
<i>Tomotada</i> (Plate XVI.) | 1 |
| 685 | A minutely carved small group of the Eighteen Rakans with
their attributes, signed <i>Ko-Koku</i> (Sale, Glends., Nov. 8th,
1920) | 1 |
| 686 | A quaint seal-shaped netsuke of a long-necked dog (Plate XV.) | 1 |
| 687 | A peasant capturing a tortoise, signed <i>Naotsugu</i> | 1 |
| 688 | Seated figure of a dancer with Saru mask on the side of his
head, feeding himself, signed <i>Seishi</i> (Plate XIV.) | 1 |
| 689 | A 2½ in. carving, Kiyohime encircling the bell (Sale, Glends.,
Nov. 8th, 1920) | 1 |
| 690 | Tiger with hunchback, seal netsuke (Plate XVI.) | 1 |
| 691 | Fisherman fighting with a cuttlefish, signed <i>Ikko</i> (ex. Behrens'
Coll.) | 1 |
| 692 | Quail on millet, signed <i>Anrakusai Mitsukuni</i> (Plate XVI.) | 1 |
| 693 | A horse stopped by Kaneko after upsetting the groom, signed
<i>Hakuun</i> (ex. Tomkinson, Plate II.) | 1 |
| 694 | A group of tiger with baby, bamboo, etc., signed <i>Ikko</i> (Plate
XVI.) | 1 |
| 695 | A very fine model of a hare, inlaid black eyes, signed <i>Masanao</i> | 1 |
| 696 | The Princess Otohime and Urashima Taro, signed <i>Ryochin</i>
(Plate XVI.) | 1 |

Lot		
697	Jurojin pouring cup of sake, signed <i>Shoriu</i> (ex. Tomkinson)	1
698	A 5in. figure of a Sennin carrying his hat on his back (Glends. Sale, Nov. 8th, 1920)	1
699	Kinko reading makimono, seated on a crane's back (ex. Sir T. Lawrence Coll.)	1
700	A Bugaku dancer laying down holding a mask (Illus. Pelton Sale) (Plate XIV.)	1
701	An old figure of a tengu resting on clouds, signed <i>Minko</i> (ex. Behrens Illus.)	1
702	A howling wolf with skull (Plate XVI.)	1
703	Urashima opening the box, signed <i>Mitsuhiro</i>	1
704	Seated doe with fawn, signed <i>Tomotada</i> (Plate XV.)	1
705	Shoki looking down a well, signed <i>Ryuo</i>	1
706	An old seated figure of a long-necked kylin (Plate XV.)	1
707	The story of the seven-tailed fox, partly coloured (ex. Tomkinson, Plate XXXIV.)	1
708	A well-carved small figure of a farmer seated beside an ox, signed <i>Minkoku</i>	1
709	Coloured, with shibayama inlay, lady holding boy, movable head, <i>a very fine piece</i>	1
710	A small group of Ashinaga and Tenaga, signed <i>Tomomasa</i> (Glends., Nov. 8th, 1920) (Plate XV.)	1
711	Jurojin and boy playing with toy Sambaso dancer, signed <i>Hidemasa</i>	1
712	Okame and porter carrying box, signed <i>Ryugyoku</i> (Plate XIV.)	1
713	Kintaro, capturing bear who is running off with his chopper	1
714	A well-modelled seated figure of a one-humped Bactrian camel, signed <i>Masakazu</i> (Plate XVI.)	1
715	Raijin looking through a cloud, signed <i>Gyokushu</i>	1
716	A small old figure of Jurojin, signed <i>Shoriu</i> (Illus. Trower and T. Clarke) (Plate XVI.)	1
717	Tengu emerging from an egg, signed <i>Okatomo</i> (ex. Behrens Coll.)	1

lot		
718	An old figure of a dried fish (Himono)	1
719	Shoki with oni on his hat, signed <i>Kazushige</i> (Glends., Nov. 8th, 1920)	1
720	A neatly carved spinning bobbin, Koku seal (Plate XIV.)	1
721	Daruma-shaped figure of Jurojin, signed <i>Kogyoku</i> (Illus. T. Clarke)	1
722	A bivalve shell, opening with carved castle in the clouds, signed <i>Kwaigyokugo Masatsugu</i> (ex. Behrens Coll.) (Plate XVI.)	1
723	Ko Osho Rochishin killing the butcher Tei in the Suikoden, signed <i>Hidemasa</i>	1
724	An old figure of Okame, her dress in coral (Glends., Nov. 8th, 1920) (Plate XIV.)	1
725	Giokushisho modelling the horse which came to life, inscription, signed <i>Kwaigyokudo Masatsugu</i> (ex. Behrens and Illus. J.L.'s)	1
726	An old figure of a cat on section of bamboo (Plate XV.)	1
727	A 4½ in. figure of Yamauba suckling Kintaro, signed <i>Kunitomo</i>	1
728	Small figure of a dancing maiden, slightly coloured, signed <i>Komin</i> (Plate XIV.)	1
729	A 6 in. figure of a recumbent nude Chinese lady	1
730	Shishi head with movable jaw piece, signed <i>Tomotada</i> (Plate XIII.)	1
731	A small figure of a Sambaso dancer, signed <i>Hidemasa</i> (Glends., Nov. 8th, 1920)	1
732	Two blind musicians, crawling across plank bridge, signed <i>Yusui</i>	1
733	Two Mansai dancers, signed <i>Hikaku</i>	1
734	Three Shojo hiding beneath a sake cup, signed <i>Gyokuho</i>	1
735	A recumbent woman suckling child, signed <i>Seiko</i> (Illus. G. Smith Coll.)	1
736	A figure of a sage in a long coat (ex. Behrens, 3349)	1
737	Boy with fan, laying on mat, signed <i>Minzan</i>	1
738	Shojo seated beside an upturned sake jar, signed <i>Ichiyusai</i>	1

LOT

739	Nio seated on large sandal making a smaller one, signed <i>Kosai</i>	1
740	Seated cow with head rope, signed <i>Tomotada</i>	1
741	Nio seated on sandal holding the string	1
742	The three wise apes, carved in relief, on circular base, signed <i>Shoichi</i>	1
743	An old figure of an elephant kneeling on its back legs	1
744	An old thin curved figure of a horse	1
745	A quaint old figure of a kylin	1
746	Dog guarding its pup, signed <i>Takenobu</i>	1
747	Cat in an empty hibachi, the latter engraved with various poems, inscriptions, etc., signed <i>Mitsuhiro</i> (ex. Joly)	1
748	A large figure of a shishi with curly mane, signed <i>Tomotada</i>	1
749	An old man frightened at the appearance of a ghost, with extending neck	1
750	Cow with head rope and calf, signed <i>Tomotada</i>	1
751	Tigress with two cubs, eyes inlaid, signed <i>Kumomatsu</i> <i>Hakuryu</i>	1
752	An old figure of Kwanyu with halberd	1
753	Sennin playing with boy on his shoulder	1
754	An old carving of a fishergirl, with long hair and hair skirt, eyes inlaid	1
755	A rat on fish head	1
756	A long figure of Chokwaro, horse escaping from gourd	1
757	A seated kylin looking upwards, old and well carved	1
758	Sennin carrying basket, with boy on his shoulder	1
759	Shishi playing with ball, signed Gyokuyosai; Omori Hikoshichi and the Witch (Illus. Joly Coll.)	2
760	A well-carved figure of a seated tiger, signed <i>Tomochika</i>	1
761	Benten playing koto in clouds, guarded by dragon, signed <i>Hakuo</i>	1
762	Shoki holding oni by one of his legs, ebony details	1
763	Ashinaga and Tenaga with drum (note European heads); Dutchman with cock	2

LOT

764	Shoki with captured oni, sword behind his back	1
765	An old figure of a man with fan, resting	1
766	An old group of the animals of the Zodiac, signed <i>Hozan</i>	1
767	Part of bivalve shell, superimposed with Riujin's Castle, underneath the Ama (diver and waves), signed <i>Kagetoshi</i>	1
768	Hamaguri shell, partly open, the interior carved Husband and Wife Rocks, boats, etc., signed <i>Kagetoshi</i>	1
769	A 5½ in. figure of a sennin holding a ball in which is a shishi	1
770	Shojo dancer, signed <i>Mitsuhiro</i> ; oni with mallet on drum, signed <i>Gyokushu</i> ; man polishing mirror, signed <i>Ranmei</i>	3
771	Chinese sage resting on stand; dancer with gourd on cherry branch, signed <i>Riozan</i> ; Okame representing Daruma, signed <i>Hidemasa</i>	3
772	A piece of cuttlefish, signed <i>Kohosai</i> ; a conventional dove in hamaguri shell	2
773	Dog with pup; and small ojime, rabbit, pink eyes, signed <i>Kwaigyoku</i>	2
774	Mask carver, imitating a mask he is carving, viz., <i>Hiottoku</i> ; employee in storm tying his sandal, inscription on hat	2
775	An old figure of a sage carrying a tengu with long tail, inlaid eyes	1
776	Momotaro; Hotei emerging from kakemono, signed <i>Unko</i> ; sage riding on tiger	3
777	A well-carved shishi in the round; hunter captured under badger's bladder, signed <i>Shunkosai</i>	2
778	Cock on drum with dove at bottom; old elephant seal netsuke; crab, signed <i>Gyokushu</i>	3
779	Diving girl in tentacles of an octopus; Sojobo with small tengu on his shoulder	2
780	Boy with Shishimai dancer on his shoulders; boy laying down with fan, signed <i>Seishi</i> ; lady having bath, signed <i>Tomochika</i> ; group of Okames in wicker scoop, signed <i>Masanori</i> (ex. Milford Coll.)	4
781	Colombo divers with coral root, signed <i>Tomochika</i> ; sage with boy and cat, signed <i>Tomohisa</i> ; Daikoku and Ebisu pounding rice, signed <i>Gyokushusai</i>	3

LOT		
782	Jar on waves opening, showing Shojo dancer, signed <i>Kagetoshi</i> ; two flying dragons and waves	2
783	Man disappointed at not drowning a rat, signed <i>Norishige</i> ; pedlar with drum and boy, signed <i>Homin</i> ; manju, natural dog's jawbone	3
784	An old piece, monkeys in junk; Ono-no-Komachi, signed <i>Hidemasa</i>	3
785	Man with wen and boy, signed <i>Noamitsu</i> ; Three Wise Monkeys; Daikoku and Ebisu, signed <i>Masamine</i> ; Sarumawashi	4
786	Coiled dragon with ball, signed <i>Masa</i> —; group of seven tortoises, signed <i>Tadakazu</i>	2
787	A group of shells and crayfish; three frogs on lotus leaf	2
788	Kappa with sake bottle detected hiding under lotus leaf by boy, signed <i>Gyokuho</i> ; Yamabushi carrying large mask, signed <i>Tomoyuki</i> ; mansai dancer with drum, signed <i>Masatsugu</i>	3
789	Two Ashinaga, each with one leg raised, representing Fuji, signed <i>Minkoku</i> ; female ghost	2
790	Rat licking its tail; monkey trying to catch larvæ in chestnut, signed <i>Yoshinori</i> ; monkey, signed <i>Masatsugu</i>	3
791	Pup with ball, eyes inlaid; crab on rock; hare pounding rice, signed <i>Ranshi</i>	3
792	Daruma yawning; boy with Yuki Daruma; signed <i>Minko</i> ; <i>Sotoba Komachi</i>	3
793	An old figure of a dog with pup; three blind shampooers fighting, signed <i>Yoshitsugu</i>	2
794	Bat on old tile, signed <i>Mitsuhiro</i> ; horse; double seal, surmounted by dragon	3
795	Shoki carrying oni by its hair; sage riding on a donkey	2
796	Bird in plum tree, signed <i>Kagetoshi</i> ; boys with elephant, signed <i>Toshihisa</i>	2
797	Two frogs on a snail, signed <i>Ransen</i> ; three puppies playing with shells and palm leaf, signed <i>Ikkosai</i>	2
798	Engraved, rats on daikon, signed <i>Hidemasa</i> ; Soga-no-Goro and the armour episode; two grooms holding horse	3

LOT

799	Cicada on leaf, seal signature; double dragon seal; group of shells, some partly opened, carved landscapes, which are named, signed <i>Gyokuhosai</i>	3
800	Partly opened shell, carved wayside inn; group of ditto, carved Omi Hakkei, signed <i>Kagetoshi</i>	2
801	Sarumawashi, signed <i>Michimasa</i> ; man on carp; Fukusuke dancer, signed <i>Minkoku</i>	3
803	Man arranging loin cloth, signed <i>Masakazu</i> ; sage and dragon; shishi top	2
803	Man arranging lion cloth, signed <i>Masakazu</i> ; sage and dragon; Nio, signed <i>Yosai</i>	3
804	Kato Kiyomasa and the tiger, signed <i>Gyokuzan</i> ; old woman, ghost in flames	2
805	Plane, signed <i>Tomochika</i> ; Jurojin on minogame; oni hiding in brazier, another on top; Futen, signed <i>Tomoyuki</i> ; manju bird on reeds	5

END OF THIRD DAY'S SALE.

FOURTH DAY'S SALE.

THURSDAY, DECEMBER 13th, 1923,

AT 1.30 P.M. PRECISELY.

Netzuke.

Wood.

LOT

- | | | |
|-----|---|---|
| 806 | A 6in. figure of a Sennin, with leaf loin dress, signed <i>Toshinaga</i> (Plate XVII.) | 1 |
| 807 | A 5½in. figure of Shoki with oni on shoulders | 1 |
| 808 | A 4½in. group of Ashinaga, Tenaga and fish | 1 |
| 809 | A fine 4in. figure of a blind shampooer yawning (Plate XVII.) | 1 |
| 810 | Sennin with dragon, signed <i>Toyomasa</i> | 1 |
| 811 | An old lacquered figure of Susano O, signed <i>Shuzan</i> (ex. Tomkinson and G. Gillot) | 1 |
| 812 | A 5¼in. figure of Ikkaku Sennin, carrying Sendaramo (Plate XVII.) | 1 |
| 813 | Figure of a Dutchman with club and dead bird | 1 |
| 814 | A 4½in. figure of a Sennin with staff | 1 |
| 815 | A 5¼in. shaped figure (Tobori) of a conventional kylin, signed <i>Tokkei</i> (Plate XVIII.) | 1 |
| 816 | Old figure of Sennin grimacing, with staff | 1 |
| 817 | Priest with measure of beans, signed <i>Miwa</i> | 1 |
| 818 | A fine model of a coiled snake (Plate XVIII.) | 1 |
| 819 | A carved figure of man with wasp on his back, signed <i>Miwa</i> | 1 |

LOT

- | | | |
|--------|--|---|
| 820 | A shitan wood model of a namazu | 1 |
| 821 | An old figure of a sage (Tobo) on large mule (B. Plate XVIII.) | 1 |
| 822 | A small group of three blind men fighting, signed <i>Masayuki</i> | 1 |
| 823 | Small group of man cleaning his car, seated beside a tobako bon, signed <i>Miwa</i> | 1 |
| 824 | A big ebony figure of Hotei and fox with tama, signed <i>Mitsu-suke</i> (Plate XVII.) | 1 |
| 825 | Small figure of boy on another boy's back, making grimace, signed <i>Miwa</i> | 1 |
| 826 | Small group of lady partly disrobed, washing her hair in tub; ivory details, signed <i>Miwa</i> (Illus. Behrens Coll.) | 1 |
| 5. 827 | Midwife washing baby in tub (Plate XVII.) | 1 |
| 828 | Boy playing drum, signed <i>Rakumin</i> | 1 |
| 829 | Seated Shojo resting head on hands, sleeping, signed <i>Masakata</i> | 1 |
| 830 | Coiled mermaid holding her tail, signed <i>Masanao</i> | 1 |
| 831 | Rihaku drunk, helped by another poet (Illus. Seymour Trower, Plate VI.) | 1 |
| 832 | A finely carved piece, cooper inside barrel, signed <i>Somi</i> | 1 |
| 833 | A well-carved figure of a Mongolian pony (Plate XVII.) | 1 |
| 834 | Small outhouse, containing two ivory figures, man and woman, with ivory creeper on roof (Illus. Tomkinson, Plate I.) | 1 |
| 835 | A well-carved figure of a sage with makimono mounted on a mule | 1 |
| 836 | The wild boar passing over the body of one of Yoritomo's huntsmen (ex. Bernard Coll.) (Plate XVII.) | 1 |
| 837 | A tiny figure of Chokwaro with horse emerging from his gourd, signed <i>Kazumasa</i> | 1 |
| 838 | Kiyohime attacking another ghost, eyes inlaid, signed <i>Tomo-kazu</i> | 1 |
| 839 | A well modelled figure of a seated cow, signed <i>Masakazu</i> (Plate XVII.) | 1 |
| 840 | Seated oni arranging his coiffure in a metal mirror, seal <i>Kojo</i> | 1 |
| 841 | Tengu apparently cold, with wings folded round him | 1 |

LOT

842	A well-carved model of an owl between two nests, in which are movable young owls (ex. T. Clarke) (Plate XVIII.)	1
843	Monkey wrestling with a kappa, eyes inlaid, signed <i>Toyomasa</i>	1
844	A small figure of Handaka Sonja with dragon and tama, signed <i>Minkoku</i> (Plate XVIII.)	1
845	The birth of a tengu, well carved, signed <i>Shumin</i>	1
846	Cicada on twig, signed <i>Yoshimitsu</i> (Plate XVIII.)	1
847	Drum with clouds in relief, interior carved Raiden, signed <i>Toyomasa</i>	1
848	A seated cow, with large incurving horns, signed <i>Toyomasa</i> (Plate XVIII.)	1
849	A small figure of Shoki on rock, in which hides a green oni, signed <i>Ryukei</i>	1
850	An ebony group of two Colombo divers, with large branch of coral, signed <i>Riomin</i> (ex. Collie) (Plate XVIII.)	1
851	A 3¼ in. figure of a horse with hunched back	1
852	Boar with long snout asleep amongst reeds, signed <i>Jugyoku</i> , aged 80	1
853	A small figure of a cow, inlaid horn horns, bearing inscription "after Hogen Kano, Yoshinobu," signed <i>Miwa</i>	1
854	Seated figure of a cow with rope headgear (Plate XVII.)	1
855	Monkey representing the Three Mystic Apes, signed <i>Sadakazu</i>	1
856	A figure of a ghost with bottle riding on a badger's shoulders, signed <i>Tenmin</i> (Plate XVIII.)	1
857	A 5 in. group of wormeaten reishi, with green frog in relief, signed <i>Sukeyuki</i>	1
858	A well-carved figure of Kwanyu on horseback (Illus. Behrens) (Plate XVIII.)	1
859	A boldly carved figure of a tiger, signed <i>Minko</i>	1
860	A well modelled figure of a very thin wolf playing with captured frog, signed <i>Shunshoan Toyomasa</i> (Plate XVIII.)	1
861	A small group of two puppies playing, signed <i>Kokei</i>	1
862	A seated frog on rope zori, signed Masanao (Plate XVIII.)	1

LOT		
863	Ebony carving of cicada on portion of oak tree, signed <i>Masatoyo</i>	1
864	A figure of Raiden standing on clouds holding an anchor, signed <i>Masanao</i> (Plate XVIII.)	1
865	An ebony boat, Chinese style, signed <i>Kagetoshi</i>	1
866	Tortoise encircled by snake (Plate XVIII.)	1
867	A minutely carved small tortoise on bark, inlaid leaves, etc., signed <i>Tokuku</i>	1
868	Stonemason scratching his back, signed <i>Shoju</i> (Plate XVII.)	1
869	An old carving of a resting dragon, signed <i>Mitsutaka</i>	1
870	Momotaro's monkey companion attacking a shishi, signed <i>Minko</i> (Plate XVII.)	1
871	A Japanese birdcage, interior with bird, signed <i>Gyokusensai</i>	1
872	A koro-shaped netsuke, elephant handles, shishi top, shiba- yama inlay, signed <i>Shibayama</i>	1
873	Snake emerging from underneath a dilapidated hat catching a frog by the leg	1
874	Jardiniere shaped, carved shishi and peonies in relief, signed <i>Masanao</i>	1
875	Quaint figure of snarling wolf and tortoise	1
876	Bold carving of an oni pulling rope	1
877	Ono-no-Komachi seated on tombstone	1
878	Ebony, Kiyohime entwining the bell, ivory details, signed <i>Minko</i>	1
879	Carp mounting a waterfall	1
880	Ebony, resting shishi, signed <i>Kinshini Munenori</i>	1
881	Ebony clouds, in which sits an ivory oni, signed <i>Tomochika</i>	1
882	Lean wolf with hunched back on tortoise	1
883	Oni with rosary on the Rachomon witch's arm	1
884	Ebony, Chinese boy seated, holding a winter cherry, the fruit coral	1
885	Oni admiring his horns in a mirror; Nio on huge sandal, signed <i>Choun</i>	2

LOT

886	Lady drying herself; sage with smaller image of himself on his back	2
887	Cicada on chestnut (ex. Tomkinson); dragon coiled in circle, pendant shape	2
888	Old piece, two lotus pods, signed <i>Ichigaku</i> ; Kosekiko on mule, signed <i>Giokusa</i>	2
889	Badger; fox robing itself; cow, signed <i>Dairaku</i>	3
890	Tiger licking its paw, signed <i>Mitsuhiro</i> ; cow and calf, signed <i>Tomotada</i> ; monkey with peach	3
891	Wolf with newly decapitated head, signed <i>Kokuzan</i> (ex. Reiss); horse, emerging from gourd (ex. Spiller); tortoise, signed <i>Masatomo</i>	3
892	Frogs climbing up section of oak (Illus. Behrens)	1
893	Sparrow carrying millet; frog on sandal, signed <i>Kokei</i>	2
894	Rat with curled tail, signed <i>Tadakuni</i> ; tortoises and lotus leaf	2
895	Snail emerging from shell, signed <i>Oka</i> ; numerous monkeys breaking open a pumpkin, signed <i>Shoko</i> (ex. Tomkinson)	2
896	Double nut, minutely carved dragon and tiger, red details, signed <i>Seimin</i> ; Awabi shell and others, signed <i>Shingyoku</i> ; chestnut	3
897	Rat with bean, signed <i>Tomokazu</i> ; chick emerging from broken egg	2
898	Chestnut, signed <i>Masamitsu</i> ; geometric puzzle netsuke; three clam shells, signed <i>Toyomasa</i>	3
899	Kikujido leaning against a stand; Shinnan sennin with dragon in bowl	2
900	Hotei resting on his back, signed <i>Miwa</i> ; Kappa with tortoise carapace, with frog, signed <i>Gyokuko</i> (ex. Behrens Coll.)	2
901	Seated goat, signed <i>Kokei</i> ; ditto, puppy, signed <i>Masanao</i>	2
902	Seated porter eating cake, signed <i>Rakumin</i> ; man with badger tea kettle, signed <i>Sanekazu</i> ; Sambaso monkey, signed <i>Masahiro</i> ; fox-priest	4
903	Cock pruning itself on drum with archaic inscription; long-haired and tailed dog	2

LOT

904

- 80-
84-
- 904 Blind man massaging another man, signed *Tomotada*; boy making grimace, signed *Ono Ryomin*; dancer sleeping 3
- 905 Oni carrying bucket; Oni hiding in box from shower of beans, signed *Masa*; blind man shampooing another man 3
- 906 Tongue-cut sparrow story, the old woman frightened at ghost, signed *Mingyoku*; Hotei and tama inside his bag, signed *Shumin* 2
- 907 Cock on drum, signed *Ho Yasumoto*; shishi and pups, signed *Masamitsu* 2
- 908 Bud opening and disclosing Shoki with captured oni; oni Sambaso dancer 2
- 909 A fine model of a partly opened chestnut, inlaid ivory worm, signed *Ryukuzan*; group of nasubi, mushroom and gourds, signed *Tomonobu* 2
- 910 Box netsuke, shaped and carved as a house; old bucket on which are two snails, signed *Masakatsu* 2
- 911 Oni with Shoki mask, signed *Giokkei*; Saigyo Hoshi; Jurojin with child on his back, signed *Ryukei* 3
- 912 The disappointed rat-catcher, signed *Houn*; the Story of Kan-shin, signed *Shuzan* 2
- 913 Urashima opening the box; fisherman fighting with octopus, signed *Keizan* (Ilus. T. Clarke); crawling boy, signed *Naomasa* 3
- 914 *Tomoe Gozen*, mounted, fighting with mounted warrior, signed *Nagatsugu*; sennin with shishi on his back 2
- 915 Kiyohime encircling the bell, signed *Tsubata Minko*; gardener sharpening tool, signed *Ryocho* 2
- 916 Old man with devil mask and child, signed *Hidemasa*; Jurojin and stag, signed *Kazutama*; mermaid with ball 3
- 917 Shojo with large hat, signed *Masakazu*; Hanasaka-Jiji, signed *Giokkei* 2
- 918 Two puppies playing with sandal, signed *Masahiro*; horse emerging from gourd, signed *Ryosai* 2
- 919 Puppy on old tile, signed *Shuzan*; tiger; monkey eating nut 3
- 920 Coiled snake, eyes inlaid; owl on old branch 2

Other Properties.

Ex. Trevor Lawrence Collection.

LOT		
921	<i>Ivory</i> , an old figure of a tiger, signed <i>Giokumei</i>	1
922	<i>Ditto</i> , rakan seated on a rock	1
923	<i>Ditto</i> , mask on Okame, lying in its wrapper	1
924	<i>Ditto</i> , puppy with ball; snarling tiger	2
925	<i>Ditto</i> , a long figure of a Dutchman with crane	1
926	<i>Ditto</i> , Shoki with an oni on his shoulder	1
927	<i>Ditto</i> , mask of laughing man; red lacquer ditto, man with wen	2
928	<i>Wood</i> , group of various masks; shishi mask, signed <i>Kokuho</i> ; Hannya, signed <i>Yasuyoshi</i>	3
929	<i>Wood</i> , man with loin cloth caught in clam, signed <i>Kigyoku</i> ; oni hiding from beans, signed <i>Masanobu</i> ; Tanuki, signed <i>Minko</i>	3
930	<i>Wood</i> , a good carving of Kwanyu	1
931	Hankwai, lacquered, signed <i>Shuzan</i> ; lacquered houses and mountain	2
932	<i>Wood</i> , quails on millet, on rush mat; the Fox Mother, signed <i>Kuniyasu</i>	2
933	<i>Ditto</i> , drum, signed <i>Masanao</i> ; snail on bucket, signed <i>Giokuyosai</i> ; bee on persimmon, signed <i>Tomoyuki</i> ; bone, rat on bale; another	5

Lacquer.

934	Kogo, 3 $\frac{3}{4}$ in. long, Kinji, lid in raised dull green gold, monkey and peach (Plate VII.)	1
935	Kinji box, raised gold cherry blossom, mountains, etc., and two kimono on line, one with part red design, 3 $\frac{1}{2}$ in. x 1 $\frac{1}{4}$ in. x 4 $\frac{1}{2}$ in.	1
936	A 4in. kinji octagonal box, various masks in high relief	1
937	Kogo, old, 3 $\frac{3}{4}$ in. long, shaped as crane resting, in mat gold, silver, black and red lacquers (Plate VIII.)	1

LOT

- 938 Old fundame cabinet, gold takamakiye decoration of river, boat, houses, mountains, pine and maple trees, the latter tinged with red; interior of door, and faces of the three drawers gold, and silver togidashi, cherry blossom, on hirame, $3\frac{1}{4}$ in. x 4in. x $4\frac{1}{2}$ in. (Plate VIII) 1
- 939 Old gold lacquer natsume, raised waves, and wheels, the latter partly aogai, interior roiro speckled with hirame 1
- 939a A $4\frac{1}{2}$ in. kinji natsume, wistaria in relief in korin style 1
- 940 Gold poudré cabinet, gold takamakiye fan decoration, each with a raised design of landscape, birds, waterfall, etc., interior of door and fans of three draws, a Fujiyama landscape, $3\frac{1}{4}$ in. x 4in. x $4\frac{1}{2}$ in. (Plate VIII.) 1
- 941 Circular kinji kogo, gold takamakiye basket of various flowers and persimmon branch, $3\frac{1}{2}$ in. diameter (Plate VIII.) 1
- 942 Circular kogo, kinji, fundame stream, raised gold, trees, huts, rocks, etc. 1
- 943 An old square nashiji, kogo, takamakiye emblems of longevity, pewter okiguchi 1
- 944 Uchiwa shaped kogo, nashiji and kanoko, inlaid silver dragons, gold moon and sun 1
- 945 An 18th century box modelled as a biwa, wood grained, slight repair, $8\frac{1}{2}$ in. long 1
- 946 A fine kinji box, lid iroye takamakiye moonlight landscape, sides, iroye takamakiye decorated books, representing the Genji Monogatari 1
- 947 A fan shaped tsugaru tray, gold takamakiye design; a plain square ditto 2
- 948 Four carved red and black lacquer stands (a.f.); two-tier red jubako, flowers (a.f.) 5
- 949 Kamidai, decorated vine; carved red lacquer tray; two other boxes 4
- 950 A gold lacquer bento bako (a.f.), and three trays 4
- 951 An 11in. jubako, red lacquer, carved boys and flowers 1

LOT

- | | | |
|-----|--|---|
| 952 | Roiro uchiwa (fan) gold crests and flowers, nashiji handle, brass openwork mounts | 1 |
| 953 | Nashiji tray, exterior kinji, rafts and maple in relief | 1 |
| 954 | Red lacquer box, carved sages, etc., ditto stand (a.f.) | 2 |
| 955 | A zonsei display cabinet, two shelves, roiro panels, butterflies, with carved floral surround, 30in. x 38in. x 14in. | 1 |
| 956 | A circular box, 3½in., decorated with kiku and gentian in coloured togidashi (ex. T. Lawrence) (Plate IX.) | 1 |
| 957 | Kogo, globular with depressed centre, decorated with horse, gentian, suzuki and eupatorium in pewter and pearl on kinji, Korin design (ex. T. Lawrence) | 1 |
| 958 | Kogo gold lacquer, in the shape of a long gourd on which creeps a grasshopper, takamakiye and ivory (ex. T. Lawrence) (Plate IX.) | 1 |
| 959 | Circular kogo, a wild goose in flight on kinji, signed <i>Shunsho</i> . (ex. T. Lawrence)) | 1 |
| 960 | Kogo, a rooster, on yasuriko ground (ex. T. Lawrence) (Plate IX.) | 1 |
| 961 | Oblong kogo, shaped like a folded incense bag, of gold kiku <i>karakusa</i> with red and silver linings (ex. T. Lawrence) | 1 |
| 962 | A small snuff box, decorated in Somada work with <i>kiku karakusa</i> , aogai silver and gold; nashiji inside (ex. T. Lawrence) (Plate IX.) | 1 |
| 963 | Mirror box, koro on stand and hossu in red, gold and rogin on mura nashiji and fundame ground (ex. T. Lawrence) | 1 |
| 964 | An oblong box, black lacquer, decorated mountain landscape in gold chinkinbori (Plate IX.) | 1 |
| 965 | <i>Metsubushi</i> ; black with animals of the Zodiac in hiramakiye; small hexalobate koro with shochikubai decoration; oblate black kogo with kiku and hagi takamakiye in a green pottery wrapper, fuji mitsutomoye inside in togidashi on nashiji; another kiku hedge inside, Chinese fan and fude outside in coloured takamakiye, pearl and pottery, signed <i>Giokkei</i> (all ex. T. Lawrence) | 4 |
| 966 | Kogo veneered with tortoiseshell and decorated in hiramakiye with wild geese and kiku, hagi, sekichiku, fukiyose on sides and inner tray, nanten | |

LOT

- 967 Suzuri-Bako, 8 $\frac{3}{4}$ in. by 8in., domed lid, black ground decorated in high relief with a jewelled fan, in gold and coloured lacquer; green, red, yellow, etc., reminiscent of the Taiko gusen, inlaid with pearls, inside five makimono, a tripod incense burner, green aquamanile and writer's implements, all takamakiye, with inlays of aogai, etc., unsigned, but stated on original box to be by *Zeshin* (ex. T. Lawrence) (Plate X.)
- 968 Suzuri bako, 9 $\frac{1}{4}$ in. by 8 $\frac{3}{4}$ in., black takamakiye, the minogame carrying Horaisan, a rock with tree emblematic of longevity, bamboo hurdle inside (ex. T. Lawrence) (Plate X.) 1
- 969 Suzuri bako, 10 $\frac{1}{2}$ in. by 9 $\frac{3}{4}$ in., a landscape, pine-trees, and camellia, Komatsui and orange, bamboo, etc., picked with kirikane and heidatsu, inside Akashi beach, fine piece of 18th century work (ex. T. Lawrence) 1
- 970 Ditto, Chinese landscape in gold chinkinbori and aogai, inside aogai nashiji (ex. T. Lawrence) 1
- 971 Silver lacquer sake bottle 13in. long, shaped as a reclining crane (R.C. Ex.) (Illus. in T. Lawrence, Plate XV.) 1
- 972 Gold okimino, two children playing Go, the Go-ban as box, decorated peonies, the dresses in gold brocade, takamakiye and togidashi with Howo designs, on own stand (ex. T. Hayashi and T. Lawrence Colls.) 1
- 973 Deep box with drawer, red lacquer fundame with fifteen horses in pine tree landscape, togidashi and gold takamakiye 1
- 974 Kogo kinji decorated with thirteen horses in takamakiye and karashishi in similar technique on inner tray, four boxes for incense, each decorated with one of the famous poets, flowers of the seasons on the sides (Illus. in T.L. Cat., Plate XXII.) 1
- 975 Two kogo shaped as pairs of clam shells decorated landscape; another shaped as a pawn in Shogi game with cap and gusen in gourd-shaped cartouche, 18th Century (all ex. T. Lawrence) 3
- 976 Oblate box, red lacquer carved kiku and leaves (ex. T. Lawrence) 1

LOT		
977	Kogo, dragon in centre, with border and sides diaper (ex. T. Lawrence)	1
978	A small collection of combs, various lacquers	6
979	A gourd shape bottle, orange lacquer decorated beetle and vine in black and gold; box shaped as two boys wrestling, in red lacquer (ex. T. Lawrence)	2
980	A dipper, decorated in aogai	1
981	Black ground, with circular landscape, surrounded by five smaller landscapes, in aogai and fundame (ex. T. Lawrence)	1
982	And old lacquer figure of a seated rakan (ex. T. Lawrence)	1
983	Kogo shaped as a squat jar, covered with a brocade of Howo and paulownia, kiku, etc., in togidashi and takamakiye (ex. Huish coll.); another similar kogo (ex. Gilbertson coll.)	2
984	Kogo, veneered with tortoiseshell, and decorated with geese, kiku, etc., in hiramakiye; collection of ten tiny seals, in gold, etc., with inniku and translation (ex. T. Lawrence)	2
985	A collection of kogo (partly from Hart and Trower colls.), pair mandarin ducks, stag, duck, Fukura Suzume, and Okame, all treated in various coloured lacquers	
986	Rich oblate cake box, kwashiki, landscape with waterfall and cherry blossom in raised and inlaid gold on giobu ground (ex. T. Lawrence)	1
987	Cabinet in the shape of a portable chest, 17in. by 14½in. by 15¼in., with silver fall handles, feet frame-work and lock and sides nashiji with central cartouches of floral designs and landscapes in gold takamakiye, 17th Century Koami work, surrounded by a border of inlaid mother-o'-pearl, inside ten drawers faced with tiny landscapes, the inner side of the doors decorated in takamakiye with cherry-trees in bloom (ex. Lyne Stephens coll., 1895)	1
988	Suzuri-faki, nashiji, landscape and mountains in gold hiramakiye and takamakiye, inside three monkeys in similar technique on giobu (ex. T. Lawrence)	1

LOT

- 989 Lacquered cabinet, 29in. by 14in. by 20in., black ground the edges decorated with shippo on gold hiramakiye, the upright carved in openwork with foliage, the doors similarly treated with wild geese and pine tree and a Ramma, Howo birds above them, very delicate openwork sides to shelves (ex. T. Lawrence) 1
- 990 A small bird-cage, gold and black decoration; and an inro in black and green, with Jo mask in relief 2

Inro.

- 991 *Silver hirame*, gold takamakiye bivalve shell decorated in relief curtain, plum, birds and stream. Ivory mokugyo netsuke (Plate XI.) 1
- 992 *Kinji*, black and gold togidashi cow, sleeping boy, resting on basket, his clothes green and red, signed *Shiomi Masanari* 1
- 993 *Red lacquer*, silver and gold kirikane, crow in black in high relief, signed *Jokosai* (ex. T. Lawrence Coll.) (Plate XII.) 1
- 994 *Somada lacquer*, cock on taiko drum, hen, chicks, and pine tree (ex. T. Lawrence) 1
- 995 *Silver lacquer*, decorated dragon-flies in slight relief, and togidashi in gold, black, and red lacquers, the wings finely veined, eyes in coral, aogai and malachite (Illus. T. Lawrence) (Plate XII.) 1
- 996 *Red and black lacquer*, rubbed, two tortoiseshell panels surrounded by beads and inlaid in ivory with Jurojin, and two boys (ex. M. Mainwaring) 1
- 997 *Kinji*, finely decorated with two rats in brown, silver, and black togidashi, signed (in black) *Shiomi Masanari* (Plate XII.) 1
- 998 Two cases, *old kinji*, pewter rims to cases, gold takamakiye plants, inlaid aogai 1
- 999 *Red lacquer*, decorated in relief in brown, black and gold, with mounted Korean hunter and attendant, pine trees, stream, and herons, signed *Chikanao*; silver and gold Okame mask netsuke, signed *Shingioku* (Plate XII.) 1
- 1000 *Roio*, gold togidashi trout in stream, signed *Nagahide* 1

LOT

- | | | |
|------|---|---|
| 1001 | <i>Kinji</i> , decorated with three horses, silver, rough gold, brown and black takamakiye, mother-o'-pearl eyes, signed <i>Toyo</i> (Illus. T. Lawrence) (Plate XI.) | 1 |
| 1002 | <i>Guri</i> , scroll carving, gold rims, manju en suite | 1 |
| 1003 | <i>Kinji</i> , decorated numerous monkeys, in black and gold hira-makiye, playing various games (ex. Bing and T. Lawrence) (Plate XI.) | 1 |
| 1004 | Two cases, circular, dragons and clouds in aogai and hira-makiye, metal box netsuke (ex. T. Lawrence) | 1 |
| 1005 | <i>Kinji</i> , gold takamakiye landscape, fundame stream, inlaid in relief with the animals of the Zodiac, in various metals, signed <i>Kakyosai Shozan</i> , ivory manju (ex. T. Lawrence) (Plate XI.) | 1 |
| 1006 | Four cases, kinji, with a tethered hawk on each side, takamakiye, signed <i>Tobita Kozan</i> (Hide Matsuyama) (ex. T. Lawrence) | 1 |
| 1007 | Three cases, domestic scenes in raised shells, on peony brocade ground, signed <i>Kajikawa</i> , seal <i>Yoshichika</i> | 1 |
| 1008 | Dragon and waves in high relief on Kinji ground | 1 |
| 1009 | Small hexagonal birds, waves and rocks, signed <i>Koma Kwansai</i> | 1 |
| 1010 | Three geese (lead) in flight over clouds, mura nashiji | 1 |
| 1011 | Kinji, horse (lead) tethered to a plane tree in takamakiye and aogai, signed <i>Jokasai</i> | 1 |
| 1012 | Single case, wood, shaped as a koro, containing three seals, two top and one forming base, inlaid green pottery dragon, nut netsuke, a basket of flowers (Plate XI.) | 1 |
| 1013 | Four cases, sailing boats in the mist, in togidashi and gold fundame, signed <i>Kajikawa</i> , manju chidori, mist (Plate XII.) | 1 |
| 1014 | Small <i>rogin</i> with black crows in flight and crescent moon; cylindrical, four cases, camellia behind a rock | 2 |
| 1015 | Kinji with brocade design and howo birds of aogai, in pewter clouds, N. Hannya mask, signed <i>Yoshitsugu</i> | 1 |
| 1016 | Kinji, storks and tree in aogai and pewter on kinji, Korin school, N. ivory, two horses | 1 |

LOT

- 1017 Sheath inro, containing small box with ivory tablets, fude holder, seal, 6in. rule and mirror; sheath decorated cock, hen, and bamboo in gold takamakiye and colours; butterflies in togidashi on box (ex. Hodgson Coll.) 1
- 1018 Bamboo with four drawers inside, decorated takamakiye with goat and tree in makino crest; wood ojime and manju, signed *Yanagawa* (ex. T. Lawrence) 1
- 1019 Sheath inro, four cases, lake view in gold takamakiye and aogai inlay of waves, the sheath of hirame; ojime shibayama inlay, manju tsuishu, Chinese landscape (Plate XII.) 1
- 1020 Three cases cut from a fungus, with characters in silver wire; four cases of different coloured lacquers, decorated table and stork in takamakiye (both ex. Prof. P. Spiers Coll.) 2
- 1021 Small, nashiji with kirikane and chrysanthemums in takamakiye, netsuke ivory, fisherman and octopus, signed *Ikkosai* 1
- 1022 Three cases dark brown, with rabbits and lespedeza in coloured togidashi design, after *Keshin*, manju kiku in tsuishu (Plate XI.) 1
- 1023 Four cases, numerous horses in pewter and various lacquer technique on gold fundame ground (ex. Tomkinson Coll.) 1
- 1024 Black and mura nashiji, decorated with dragon and waves in gold takamakiye 1
- 1025 Small, sentoku, dragon and character in relief, netsuke shishi and ball 1
- 1026 Fine roiro, gold takamakiye, foil and aogai, chrysanthemums (Plate VII.) 1
- 1027 Gold lacquer, with gold takamakiye, sage with aogai fan, seated under pine trees near stream, kirikane clouds 1
- 1028 Fine kinji, various coloured golds and red takamakiye cock, hen, grass, etc., ivory netsuke, monkey on leaves (Plate VII.) 1
- 1029 Large hirame on black, decorated coloured fan papers, which bear iroye relief designs of toys, birds, flowers, etc., signed *Yoyusai* (Plate VII.) 1
- 1030 Fine, kinji, red, gold, silver and black, raised design of Sambaso dancer, mask box, etc., signed *Koma Kwansai* 1

LOT

1031	Fine roiro, coloured togidashi decoration in Ukioye style of three seated ladies (Plate VII.)	1
1032	<i>Fine kinji</i> , red, black and gold takamakiye design of Court noble and three lady attendants under bamboo watching birds and bird-scare, signed <i>Yoyusai</i> (Plate VII.)	1
1033	<i>Hirame</i> on black, iroye cranes and reeds; another	2
1034	<i>Kinji</i> , crane on pine tree, in relief, signed <i>Toshun</i>	1
1035	<i>Gold lacquer</i> , takamakiye in gold and black, Gentoku and ushi-doji, signed <i>Shokasai</i> (ex. Tomkinson)	1
1036	<i>Kinji</i> , takamakiye and aogai, cock on drum, hen, etc. (ex. Tomkinson)	1
1037	<i>Roiro</i> , decorated Uji bridge, fireflies and stream, signed <i>Tsuchida Soyetsu</i>	1
1038	<i>Old gold lacquer</i> , raised view of Arashiyama	1
1039	<i>Shakudo sheath inro</i> , the case, white shibuichi, pierced and engraved dragon and tiger (ex. Tomkinson)	1
1040	<i>Roiro</i> , gold takamakiye chidori and waves, signed <i>Joka; gold</i> , in relief and aogai	2
1041	<i>Roiro</i> , coral branch in jardiniere, in tsuishu raden and takamakiye, signed <i>Sochosai; roiro</i> , takamakiye and tsuishu and waves	2
1042	<i>Natural wood</i> , takamakiye sho (flute) and leaves, signed <i>Shofusai Giokusan</i> , drawn by <i>Kenkio</i> ; ditto, Kabuto and drum, <i>Kwan seal</i>	2
1043	<i>Brown</i> , aogai dragon-fly, takamakiye reeds; <i>dark brown</i> chidori and waves, old; and three others	5

END OF FOURTH DAY'S SALE.

FIFTH DAY'S SALE

FRIDAY, DECEMBER 14th, 1923,

AT 1.30 P.M. PRECISELY.

Ivories, Etc.

LOT

1044	A pair of 10½in. tusks, carved monkeys, on well-carved 10in. stands	2
1045	A 5½in. group, two peasants measuring and sifting rice	1
1046	A 5in. group, lady with boy on her lap	1
1047	A small finely pierced casket, figures in garden, key; ivory photo frame; two embroidered squares; pair ditto sleeves	6
1048	A 10½in. figure of lady carrying samisen, signed <i>Hidekazu</i>	1
1049	Squat group of a Yamabushi carving figure of Kwannon, signed <i>Shunsui</i>	1
1050	A 10in. figure of girl with basket of shells, signed <i>Gojo</i>	1
1051	An 8in. figure of a geisha, signed <i>Giokushu</i>	1
1052	A 7½in. figure of fisherman with paddle, signed <i>Jissui</i>	1
1053	A 6in. figure of Jurojin, signed <i>Tamiyuki</i> , stand	1
1054	Set of carved ivory chessmen, Oriental design, in glass case	32
1055	Two other ivory sets, one piece missing in each; two other carvings	64
1056	A 2½in. group, woman washing baby, signed <i>Masakazu</i>	1
1057	Wood netsuke, monkey and rat; wolf and hare	2
1058	Ivory ditto, shishi and ball; monkey on tengu mask	2
1059	A fine 25in. carved ivory scabbard, hilt, etc., dragons, waves and clouds decoration, signed <i>Kanemitsu</i> , containing blade	1

LOT

1060	<i>Another</i> , 28½in., carved noted Japanese mythological person- ages, warriors, etc.	1
1061	<i>Another</i> , 42in., carved, various war scenes	1
1062	A 7in. x 4½in. wood stand with engraved ivory top	1
1062A	An 18in. bridge of nine elephants, signed <i>Sanekazu</i> , stand	1
1062B	A 12½in. bridge of the Animals of the Zodiac, signed <i>Sanekazu</i> , stand	1

Snuff Bottles.

1063	A plain light green jade bottle	1
1064	<i>Another</i> , darker colour	1
1065	A hairy-quartz ditto; and a solid red and black lacquer ditto, boat design	2
1066	Porcelain, rouge de fer dragon; flowers; sages on horse	3
1067	Ditto, biscuit crackle, horses in colours, <i>Khang-hsi</i>	1
1068	Ditto, horse under willow tree, <i>Kien Lung</i>	1
1069	Ditto, dragon in rouge de fer; ditto, procession in colours	2
1070	Ditto, sages; sage on bridge; flowers	3

Hardstones.

1071	An aquamarine hasp, dragon head	1
1072	An agate ditto, elongated dragon; and a light green jade ditto	2
1073	Two tourmaline pendants; dark green jade ring; jade mush- room netsuke	4
1074	Four carved grey jade plaques, storks (2); boat, hoho	4
1075	Brass buckle inlaid stones; two ditto finger nail guards; small jade cup cover and stand; ditto seal; Indian brass image; three snuff bottles	9
1076	A 5½in. grey agate figure of standing goddess on stand	1
1077	<i>A very fine light green jade casket</i> , on ball feet, silver mounts, 8¼in. x 4¼in. x 3½in.	1
1078	<i>A very fine 6½in. realgar vase</i> , nicely marked	1

LOT

1079	A 2 $\frac{3}{4}$ in. seal carving, relief landscape design	1
1080	Two 4in. squat oblong agate dishes, well marked	2
1081	A 5 $\frac{1}{2}$ in. white jade hasp, carved dragons	1
1082	A small mutton fat jade letter weight; two pagodite seals	3
1083	A small dark green jade cup; a Canton enamel box and cover, figures and flowers; and three Canton cups and saucers	5
1084	A 2 $\frac{1}{2}$ in. two-handled pagodite cup, carved dragon	1
1085	Chinese charms mounted with silk cord and with tassels, box, figure of a man, baton and buckle	

Coral.

1086	Three pieces, cleverly carved in pink and white coral, representing father, mother and two puppies playing, sizes 2 $\frac{3}{4}$ in., 1 $\frac{1}{4}$ in. and 1in.	3
1087	A well carved pink coral group of minogamé on weed grown rock, size 2in. by 3 $\frac{1}{2}$ in.	1
1088	A large very finely carved pale pink coral group of Benten holding a jewel, riding on a dragon in the clouds (slightly a.f.), size 11$\frac{1}{2}$in. long and 6$\frac{1}{2}$in. high, on carved wood stand	1
1089	A pair of pink coral Korean conventional lions (male and female) on rocks amid leaves, grass and fruits. The extreme bases show the coral root which is cleverly incorporated with the design, both 3in. high	2
1090	A 3 $\frac{3}{4}$ in. dark pink carved figure of a woman holding flowers and fruit; her kimono chased flowers (Plate I.)	1
1091	A 3 $\frac{3}{4}$ in. pink coral carving of a beauty hiding a smile behind her fan	1

Egyptian Beads, Etc.

1092	Three old Egyptian carnelian necklaces and two ditto bangles	5
1093	Two ditto, with long facettied beads	2
1094	Blue glass necklace (2); other blue and yellow coloured bangles (4)	6

LOT		
1095	Six old Egyptian rings, various inlays and a bangle	7
1096	A necklace of jade and other green stones; another, black and white stones	2
1097	A carnelian necklace, circular beads; another, flattened circular beads; another, lozenge shape	3
1098	Three others, circular beads	3
1099	Other beads, alabaster, amber, glass, and various stones	4
1100	Ditto, painted pottery, glass, ivory, porcelain, carnelian, etc.	7

Embroideries.

1101	Two large embroidered hangings, hawk and cranes; sages dragon and tiger	2
1102	Mandarin coat, silk brocade decorated dragons, waves, clouds, flowers, etc.	1
1103	Short coat, apricot silk, embroidered flowers, butterflies, etc.	1
1104	Bronze coloured gauze, embroidered dragons, clouds, etc., not made up	1
1105	Mandarin coat, blue silk, embroidered dragons, clouds and waves	1
1106	Ditto, red silk, embroidered dragons, flowers, waves, etc.	1
1107	Square hanging 4 $\frac{3}{4}$ ft., dark blue silk, embroidered dragons, clouds and waves in colours	1
1108	Another, 4 $\frac{3}{4}$ ft. blue silk, coiled circular dragon, and clouds	1
1109	Large hanging, rose silk, Kien Lung period 14ft. by 7 $\frac{1}{2}$ ft., top embroidered Hsi Wang Mu and attendants, sides and bottom, various attendants, etc., the centre gold inscription being an address to Lady Lau on her 50th birthday (Translation and transcription attached)	1
1110	<i>A richly embroidered hanging</i> , red cloth, 10 $\frac{1}{2}$ ft. by 4 $\frac{1}{2}$ ft., the centre decorated Lao Tsze and two attendants, the sides embroidered with the Pa Sien (8 Immortals); top, castle and flowers; base, birds and flowers	
1111	<i>A Japanese blue gauze kimono</i> , embroidered various flowers, and three obi	4

LOT

1112	A 3½ft. by 2ft. embroidery, flowers in colours on red cloth; a small altar cloth, flowers in red, on green	2
1113	A small red cloth hanging, embroidered Dogs of Foh; another, coloured dragons on grey silk; another	3
1114	Large hanging, eagle and birds in gold thread; altar cloth, red cloth, flowers	2
1115	A fine purple silk kimono, richly decorated peacocks	1
1116	A 14ft. by 2ft. 3in. red satin altar cloth, Mandarin procession, silk fringe	1

Books, Etc.

1117	Two books of coloured photos, representing various occupations, roiro covers, inlaid shibayama style, narihira; and landscape	2
1118	Saito Musashi-bo Benkei (Lives of Yoshitsune and Benkei) by de Benneville, illustrated, two vols	2
1119	"Japanese Plays and Playfellows," by O. Edwards; Genji Monogatari, by S. Kenchio	2
1120	"Japanese Illustration", E. F. Strange; "Chats on Jap. Prints," Ficke; "Japan Exhib. Paris"; "Jap. Plays," McClatchie; another	5
1121	Catalogue of Swordguards in G. H. Naunton Collection, H. L. Joly	1
1122	Collections, Sir Trevor Lawrence; Massey Mainwaring; Hayashi	3
1123	"Japanese Treasure Tales," Tomita; L'Art Japonais, Gonse; Hodgson Coll.; A.B.C. of Jap. Art	4
1124	"The Magazine of Jap. Art," Illus. of Modern and Ancient Art, fifty-six vols., pub. by Gahosha	36
1125	"Hokusai," de Goncourt, and Focillon; "Utamaro," de Goncourt; "Chushingura," Dickens; "The Jap. Dance" Hincks; "Things Japanese," Chamberlain	6
1126	"Art and Art Industries," Alcock; "Ainu of Japan" and six others	8
1127	A parcel of Japanese books, mostly illustrated	
1128	Another parcel	

Prints, Etc.

LOT		
1129	"Irregular Shaped Views of Various Provinces," 18 sheets, <i>Hiroshige</i>	1
1130	<i>Hiroshige</i> , "Honcho Meisho" series, Sunshu; Echigawa; "Tokaido," Sekigahara	3
1131	Heron and iris, signed <i>Sugakudo</i> ; others, signed <i>Hokushu</i> , <i>Toyokuni</i> , <i>Hokuyei</i> , <i>Yoshitoshi</i> , etc.; and three sketches from Korin school	18
1132	<i>Surimondō</i> , <i>Shinsai</i> , carp; <i>Hokuba</i> , dancers in boat; <i>Nanrei</i> , langouste	3
1133	Fifteen sketches by <i>Nangaku</i> (1770-1813), pupil of <i>Okio</i> (ex. E. Hart)	15
1134	Framed prints, embroideries, signed <i>Sori</i> ; shell gatherers, signed <i>Taito</i> ; landscape, signed <i>Hokusai</i> ; shell gatherers, signed <i>Hokusai</i> ; peasant and turtle, <i>Hokusai</i> school	5
1134A	A Pair of Very Fine Six-fold Screens , one decorated with Hotei and numerous children playing, house, pine tree, etc.; the other Bentei and numerous children, bridge and house. Very finely painted in flesh colour, red, green, black and brown on gold paper (attributed by Fenollosa to Motonobu). 17th century. Size 5ft. 8in. high, opening to 12ft. 9in.	2

Cloisonne.

1135	A 6in. money box, dragon in colours on light blue	1
1136	A 12in. (length) mokko shaped squat flower vase, dragons in colours, and gold wire clouds, on dark blue stand	1
1137	A 10½in. hexagonal vase with shishi cover; conventional banana leaf decoration	1
1138	A 12in. vase, flowers in colours on white base	1
1139	A 14½in. bronze beaker shaped vase, conventional cloisonne decoration	1
1140	A 10in. two-handled bronze koro, dragons in colours	1
1141	A pair of 9½in. Chinese vases, flowers in colours on light blue and yellow bases	2
1142	A 6in. purple vase, weeping cherry design; and two 2½in. ditto, flowers	3

LOT

1143	A 3½in. purple vase; a 2½in. box and cover, gold fish and reeds	2
1144	A 6½in. dark blue Canton dish, flowers in colours; four Canton rice spoons	5
1145	A 6in. dark blue vase, flowers in colours	1
1146	A 10in. vase with short neck, dark blue ground with hydrangeas in bloom, a fine quality piece	1
1147	A pair of 11in. cylindrical Chinese cloisonne vases mounted as table lamps, <i>Kien Lung</i>	1

Bronzes.

1148	A 13in. bulbous vase, dragon in relief; a 12in. ditto, silver wire inlay, creeper, kylin handles	2
1149	A set of three vases, 10½in. chased birds and flowers in relief	3
1150	An 11in. vase, herons in relief, signed <i>Hakusei</i> a 10½in. ditto, carp in relief; a 9½in. ditto, four lobed	3
1151	A 10in. bulbous long necked vase; an 11in. ditto green patina; trout in relief; a 13½in. green and red patina bulbous long necked ditto	3
1152	A 12in. dragon handle vase, chased conventional dragon design; an 8½in. sacrificial vase, chased conventional dragons, and dragons in relief; a 10in. vase, conventional dragons, and dragons in relief; a 10in. vase, conventional chasings	3
1153	A 12in. lantern; a 6½in. koro, chased mythical animals; another, inscription and kylin top; a 10½in. vase, iris	4
1154	A 13in. long necked vase, seal <i>Hidekiyo</i> ; an 8in. bulbous vase, shishi handles; an 11in. pitong engraved waves	3
1155	A 12in. lobed vase, chased frog and bean; another dragon in relief; an 11in. ditto, chased diaper, dragon handles	3
1156	A 12in. tripod vase, tortoise, and fish legs; a 14in. koro and stand, kylin cover, chased emblems of longevity; A 12in. koro, dragon and carp cover, chased birds, etc.	3
1157	A 12in. ornament, Handaka Sonja on rock, slight inlay	1
1158	A 15½in. vase, chased ducks and dianthus; a 15in. long necked ditto, grasshopper on reed; signed <i>Ansei</i>	

LOT

1159	A pair of 4in. rats with chestnuts; a pair of 9in. vases, silver wire inlay, dragon	4
1160	Three charcoal burners with perforated lids, peonies, horses and geese; and a long squat jardiniere, conventional chasings	4
1161	A 9in. vase, monkeys (a.f.); a 7in. ditto, dragon handles; a 4in. jardiniere, longevity emblems, and an iron lotus shaped kettle	4
1162	An 11½in. heavy seated figure of Hotei with tama	1
1163	A 19in.×14in. oval squat fish pond, chased carp in stream, and a jardiniere top	2
1164	A 7½in. water vase; a 5in. figure of Jiso; and fifteen other pieces, various	17
1165	An 18in. rectangular koro, chased animals, etc., kylin top	1
1166	An 11in. vase, crabs in relief; a 9in. ornament, sage and kylin; a small vase; a koro; and a 6in. tazza	5
1167	A pair of 18in. rectangular black vases, decorated dragons in many colours	2
1168	A pair of 12in. rectangular vases, green and aventurine panels, decorated mythical animals, heliotrope borders, takaramono, crests, etc.	2
1169	A pair of 12in. light blue vases, iris in colours; and two natsume	4
1170	An old Italian chased brass knocker	1
1171	A bronze figure of a lion and a set of brass weights	2
1172	A bronze tazza, two lamps, Prince Albert on a horse, sundries (4)	8

Other Properties.

1173	A fine 23in. flower vase, chased and inlaid Iga no Kami, and anchor episode, waves and flowers and drums	1
1174	A very fine group of eagle on rock, the rock base 21½in. high, surmounted by eagle with outspread wings 29in., in all 35in. high, signed Masatsune (Seijo)	1
1175	A silver damascene narghili; wine vessel; Jap. koro	3
1176	Koro, shaped as an elephant, two others (a.f.)	3

LOT

1177	A 12in. plain bulbous vase, characters on neck; iron kettle	2
1178	A heavy 6½in. Burmese Buddha; a 6½in. ditto lion (Chinthe)	2
1179	A 6½in. diamond wicker pattern flower vase, spiders in relief, seal <i>Seimin</i>	1
1180	A 12in. <i>Komai</i> plate, decorated Samurai, on stand	1
1181	An 11in. copperplate raised dragons, clouds and birds, on copper and gold, signed <i>Miyabe</i> , on stand	1
1182	A 5in. hexagonal <i>Komai</i> koro and cover, fine work from the Japanese exhibition	1

Maria.

1183	A pair of 9in. cameo glass bottles, prunus design in blue	2
1184	Two small Canton enamel trays figures, and dragon, and a red lacquer ditto, carved chrysanthemums	3
1185	A 4in. circular tortoise shell box, carved figures in garden	1
1186	Twenty cuff-links, tie pins etc., <i>Komai</i> damascene work	20
1187	An 18in. x 24in. ornament of tree root representing an island with coral divers, coral, etc.	1
1188	A 5in. black and white soap-stone carving, dragon and Fuji; three combs; Kyoto vase	5
1189	Six small porcelain figures; five soap-stone ditto; and a box of ivory pieces	1
1190	A red lacquered cabinet, three drawers, brass mounts in Korean style, 9in. by 11in. by 13in.; and a 10½in. Banko bowl, landscapes	2
1191	Two black lacquer trays, inlaid shibuichi dragons	2
1192	A fine heavy <i>white shibuichi</i> rose-bowl, paulownia and kiku crests in relief, signed <i>Shigemitsu</i> , width 15in., height 9in.	1
1193	A tsuba cabinet, plain wood, with eleven drawers	1
1194	A 10in. soapstone plate, carved warriors, figures, etc.	1
1195	A collection of twenty bamboo and wicker flower baskets	22

LOT

1196	Screen, containing light blue fukusa, embroidered paper cranes	1
1197	Another, dark blue, pine forest, bridge and stream	1
1198	A very large composition mask; two smaller ditto; two lacquer boxes; brass tazza, and tray	7
1199	Eight wicker flower baskets, three bamboo ditto; two lacquer picture frames	13
1200	A 20in. wood carving of a warrior holding a peach	1
1201	An 18in. ditto, mythical personage (a.f.); and an 8in. ditto, boy on ox	2
1202	A 46in. Burmese wooden figure of devil-dancer	1
1203	An 18in. reposing white stone figure of Buddha (Nirvana)	1
1204	An Indian sword dagger with gold damascene handle, and three spear heads	4
1205	A 12in. <i>white shibuichi</i> vase, with six raised panels, hoho, kilin, dragons, shishi, kiku top, signed <i>Ichio</i>	1
1207	A two-tier blackwood stand, 14in. high, bamboo style, and a horn stand	2
1208	A quantity of wood stands, various shapes and sizes	

Snuff Boxes, Etc.

1209	A 4in. circular Chinese carved tortoiseshell box, garden scene	1
1210	A 3½in. ditto, somewhat similar decoration	1
1211	A 4½in. circular ivory snuff-box, with miniature portrait on ivory, of Nelson, let into the lid	1
1212	A 4in. Georgian shaving soap box, with agate lid; a clasp knife, inlaid tortoiseshell handle	2
1213	A 4½in. circular papier mache snuff box, lid painted farm house scene	1
1214	A smaller ditto, painted lid "The Heart of Midlothian," shaped tortoiseshell snuff-box, with silver-gilt sides, and mounts	2
1215	A double, round tortoiseshell pique snuff box	1

LOT

1216	An oblong tortoiseshell and ivory etui, fitted silver-gilt vinaigrette, and five other articles	1
1217	A silver and agate etui case with part fittings	1
1218	An old silver gilt oblong snuff box with rounded ends and chased border, original case, weight 5oz. 2 dwts.	1
1219	A wicker pattern tortoise-shell snuff-box, with gold mounts	1
25 1220	A tortoiseshell and silver lancet case, fitted four lancets	1 <i>35. Paul</i>
1221	An urn-shaped tortoiseshell and pique snuff box	1
1222	A silver mounted shell snuff box	1
1223	Another slightly smaller	1
1224	An oblong carved tortoiseshell snuff box, with gilt lining and mounts	1
1225	A pair of small circular engine turned silver boxes, 1824	2
1226	An urn-shaped agate and silver snuff box	1
1227	A mother-o'-pearl ditto, silver lid and mounts, 1807	1
1228	An oval enamel box, and a Battersea ditto, one slightly a.f.	1
1229	A 2½ in. circular ivory box, with carved lid	1
1230	An oblong shaped ditto	1
1231	A pair of shaped silver snuff boxes with agate lids	2
1232	A ribbed silver snuff box, rounded ends, dated 1802	1
1233	A gilt shaped snuff box with agate lid	1
1234	A gilt pinchbeck etui with chatelaine attachment in original case	1
1235	A 3¼ in. circular tortoiseshell snuff box; smaller ditto, wicker pattern; framed carved ivory bust of Queen Charlotte; and framed miniature portrait of a lady	4
1236	An oval stone box with gold rims and hinge	1
1237	An oblong porphyry box, with mosaic view in lid	1
1238	A tortoiseshell and pique needle case, and an engraved mother-o'-pearl card case	2
1239	A silver snuff box, dated 1858, and one other	2

LOT

1240	A cameo carved on matrix of opal, Henri IV., and Marie de Medici	1
1241	A small circular porphyry box, silver rim; and an octagonal scent bottle case	2
1242	A <i>vernis martin</i> bodkin case	1
1243	A silver plaque depicting Dutch carousing scene	1
1244	A pierced and engraved silver note-book cover	1
1245	Four chased silver vinaigrettes	4
1246	A circular tortoiseshell snuff box with mother-o'-pearl and silver peacock on lid	1
53-1247	Silver lancet case dated 1818; a tortoiseshell bodkin case and a tortoiseshell case with silver mounts	3
1248	A gilt etui case repousse decoration with gilt fittings	1
1249	Gold mounted china bodkin case, in form of a "heart in hand"	1
1250	A silver filigree bodkin case	1
1251	A plain gold needle case, 1oz. 6dwts.	1
1252	Two chased gold needle cases, 9 dwts.	2
1253	A <i>vernis martin</i> bodkin case and a tortoiseshell silver mounted needle case	2
1254	A long oval shaped silver snuff box, engraved lid, and a small round silver box, dated 1799	2
1255	A small circular tortoiseshell box, with gold ornamentation on lid; and a tortoiseshell pique patch box	2
1256	Two ivory patch boxes, tops inlaid gold	2
1257	Ivory patch box, lid with inlaid miniature, and another ditto, with gold plaque	2
1258	An engraved silver octagonal case; a silver snuff box, dated 1813; a small round box with agate lid; a silver vinaigrette	4
1259	A French gold needle case, and a chased gold bodkin case, 9 dwts.	2
1260	A stained ivory patch-box, lid with wicker pattern, studded	1

Lot		
1261	Two silver bodkin cases, a scent bottle case, and an apple corer, dated 1811	3
1262	A chased gold needle case, 5 dwts.	1
1263	A small gold mounted carved nut, scent flask; an "Otto of Rose" bottle; a silver vinaigrette; a gold mounted stiletto	4
1264	An oval tortoiseshell snuff box; an oblong ditto and an ivory patch box, with enamelled gold plaque on lid	3
1265	An oval empire gold snuff box, with red enamel panels round sides, with miniature painting on lid	1
1266	A memorandum book cover in silver, studded stones	1
1267	Another, filigree work, and a miniature filigree book cover	2
1268	"A Midsummer Night's Dream" finely mounted in silver case, decorated with the dream	1
1269	Four antique rings with various stones	4
1270	A Battersea snuff box; silver ditto cupids, Japanese cloisonne box flowers; figure of Mercury, and another box	

Old Glass.

1271	A finely cut decanter, hobnail and other patterns	1
1272	A pair of heavily cut long neck crystal decanters	2
1273	A pair of barrel shaped deeply cut decanters	2
1274	Another diamond pattern in panels	1
1275	A diamond and fluted decanter and another hobnails in panels	2
1276	Three diamond pattern decanters and seven stem tumblers en suite	10
1277	A 9 $\frac{1}{2}$ in. Waterford cut rose bowl, leaf shaped edge, diamond pattern	1
1278	A small barrel shaped decanter, hobnail pattern, and a cylindrical ditto	2
1279	A pair of bulbous shaped cut decanters and two crystal sugar basins	4

LOT

1280	Two cut jam dishes	2
1281	Four cut sweetmeat dishes, ink holder, salt cellar and bottle	7
1282	Eight wine decanters, various	8
1283	Thirteen old wine glasses, various	13
1284	Eight old rummers	8
1285	Ten old scent bottles	10
1286	Ten old glasses, various, and eleven small bottles, scent, etc.	21
1287	Old mahogany cabinet with six gilt blown liqueur bottles and two glasses	1
1288	Glass trinket box, ruby flower vase and four other pieces	6
1289	Four twisted Nailsea sticks with ball handles	4
1290	Two hollow twisted Nailsea sticks, ball handles, filled with "Hundreds and Thousands"	2
1291	A similar stick and another "ribbon" ditto, with crook handle	2
1292	A 6in. wine glass stem with opaque twist and another almost similar	2
1293	A 6in. wine glass stem with opaque twist and lace centre, an almost similar glass	2
1294	A pair of 5½in. wine glasses, stem with opaque and lace twist	2
1295	A pair of 5in. wine glasses, stems with opaque twist, drawn bowls	2
1296	A 6in. and a 5½in. wine glass, stems with opaque and lace twist	2
1296a	A pair of 5in. wine glasses, long bowls, stems with opaque twist, drawn bowls	2
1296b	A 6in. and a 5½in. wine glass, stems with opaque twist	2
1297	A set of three 7½in. wine glasses, long bowls, stems with opaque lace twist	3
1298	A 6¾in. wine glass drawn twist, and a 6in. similar glass	2
1299	A 5½in. wine glass, opaque twist, and a 4¾in. ditto	2

LOT

1300	A pair of 6in. ale glasses, long bowls, plain stems, and two somewhat similar glasses	4
1301	A pair of 6½in. ale glasses, long bowls, cut stems, two smaller glasses, one with baluster stem	4
1302	A pair of 5½in. ale glasses, long bowls, baluster stems, and wines, one etched and with domed foot, and the other with square cut stem	4
1303	A goblet, with square domed base, a larger ditto, with circular base and a small ditto	3
1304	Two domed Bristol wine glasses, with baluster stems and four others	6
1305	A 9½in. ale glass, plain stem, with tear, domed base	1
1306	A pair of 8in. ale glasses, plain stems with tear	2
1307	A 7in. ale glass, plain stem, with tear	1
1308	A 7in. ale glass, plain stem with tear and dome base, two smaller glasses	3
1309	A 6in. wine glass, domed base, plain stem, a smaller ditto and two others	4
1310	A 4½in. engraved wine glass, facettèd stem, and a similar glass, plain bowl, a 4½in. apothecary glass, and a smaller ditto	4
1311	A 4in. engraved firing glass, wide base, and an engraved wine glass	2
1312	A set of six 4½in. wine glasses with short stems	6
1313	A pair of wine glasses, base of bowls frosted, and baluster stems, and a set of four smaller ditto, with plain bowls	6
1314	Four plain apothecary glasses and another with cut sides	5
1315	A pair of old glass sugar sifters	2
1316	An urn shaped Irish salt cellar with square bases, and four other pieces	5
1317	Small blue Bristol glass, a pair miniature Bristol goblets, a Bristol blue and white spiral glass, and a cut green glass scent bottle	5
1318	A large engraved beer mug (a.f.), and six other pieces	7

LOT		
1319	A pair of 9½ in. cut decanters with original stoppers	2
1320	A very fine pair of 6 in. oval ribbed cut crystal tea bottles	2
1321	A 7½ in. celery glass with leaf shaped edge, and a large cut goblet	2
1322	A 5½ in. cut glass water jug and a cut 8 in. celery vase	2
1323	A cut squat shaped cream jug, and a 5 in. ditto, and a small spirit decanter with fluted neck	3
1324	A pair of oblong crystal salt cellars, a pair of cut circular ditto, and a crystal cream jug	5
1325	A 4½ in. cut glass Waterford milk jug	1
1326	A leaf shaped ditto	1
1327	Two old cut glass caddy basins	2
1328	A crystal sugar basin, a cut ditto, and two cut knife rests	4
1329	Five milk jugs, various	5
1330	A 12 in. flower vase, double stem, and eight Venetian vases; Japanese lacquered plaque	10
1330a	An oval game pie dish with stand, heavily cut	1

Furniture, Etc.

1331	A set of eight Chinese Chippendale hardwood armed chairs, carved emblems, birds, flowers, etc.	8
1332	A 63 in. by 19½ in. ditto table, conventional geometric and flower carving	1
1333	A ditto sideboard, 7 ft. 4 in. long, 3 ft. 8 in. high, 1 ft. 8 in. deep, raised ends, doors carved vines	1
1334	A ditto cabinet, 16 in. high, 16 in. long, 10 in. deep, floral carving, white metal mounts, with doors enclosing seven drawers	1
1335	A pair of 18½ in. octagonal hardwood stands, carved claw feet, marble tops	2
1336	A tsuba cabinet containing twenty-four drawers	1
1337	Two wood cabinets, suitable for netsuke	2
1338	Another lot of three ditto cabinets	3

END OF SALE.

THE ARGYLL GALLERY

— NOTICE. —

WEEKLY SALES

OF

COINS, WAR MEDALS AND DECORATIONS,
FINE ART AND BRIC-A-BRAC, AND
JAPANESE AND OTHER ORIENTAL
FINE ART PROPERTY, AND
: MUSICAL INSTRUMENTS. :

Auction Sales

Of Postage Stamps are held on alternate Tuesdays and
Wednesdays each Month throughout the Season.

NEXT SALE December 17.

Engravings, Pictures, Plate, Jewellery, &c.

NEXT SALE Will be duly advertised.

Coins and Medals.

NEXT SALE December 18 to 20.

Oriental Art.

NEXT SALE Will be duly advertised.

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps, &c.

Particulars of these Sales will be found advertised every Saturday in the
"Times" and "Daily Telegraph."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF
SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

War and Commemorative Medals - Coins
Postage Stamps - Fine Art - etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
AND STAMPS, 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

**Lots to be included in these Sales
should be sent in as soon as possible.**

PROMPT SETTLEMENTS.

GLENDINING & CO., Ltd.
7, ARGYLL STREET, OXFORD CIRCUS, W.1

PARDY & SON, Philatelic and General Printers, Triangle Printing Works, Bournemouth.